

See What We Can Be

Anatole Petrovich Kononewsky

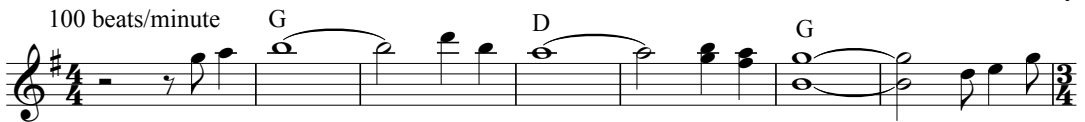
See What We Can Be

2

Words and Music - Anatole Petrovich Kononewsky

100 beats/minute

Acoustic Guitar



The introduction for the acoustic guitar is written in G major, 4/4 time. It begins with a half rest, followed by a quarter note G, a quarter note A, and a quarter note B. This is followed by a half note G, a half note A, and a half note B. The final measure contains a half note G, a half note A, and a half note B. The key signature has one sharp (F#).

A. Gtr.



The acoustic guitar accompaniment for measures 8-12 is written in G major, 4/4 time. Measure 8 has a half note G, a half note A, and a half note B. Measure 9 has a half note G, a half note A, and a half note B. Measure 10 has a half note G, a half note A, and a half note B. Measure 11 has a half note G, a half note A, and a half note B. Measure 12 has a half note G, a half note A, and a half note B. The key signature has one sharp (F#).

A. Gtr.



The acoustic guitar accompaniment for measures 13-17 is written in G major, 4/4 time. Measure 13 has a half note G, a half note A, and a half note B. Measure 14 has a half note G, a half note A, and a half note B. Measure 15 has a half note G, a half note A, and a half note B. Measure 16 has a half note G, a half note A, and a half note B. Measure 17 has a half note G, a half note A, and a half note B. The key signature has one sharp (F#).

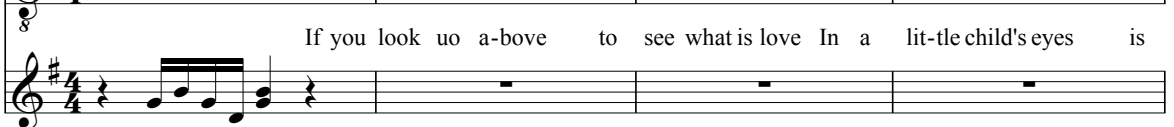
Voc.

18



If you look uo a-bove to see what is love In a lit-tle child's eyes is

A. Gtr.



The vocal melody for measures 18-21 is written in G major, 4/4 time. Measure 18 has a half note G, a half note A, and a half note B. Measure 19 has a half note G, a half note A, and a half note B. Measure 20 has a half note G, a half note A, and a half note B. Measure 21 has a half note G, a half note A, and a half note B. The acoustic guitar accompaniment for measures 18-21 is written in G major, 4/4 time. Measure 18 has a half note G, a half note A, and a half note B. Measure 19 has a half note G, a half note A, and a half note B. Measure 20 has a half note G, a half note A, and a half note B. Measure 21 has a half note G, a half note A, and a half note B. The key signature has one sharp (F#).

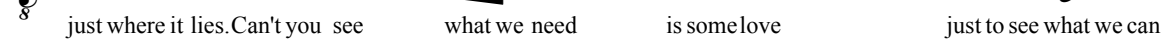
Voc.

22



just where it lies. Can't you see what we need is some love just to see what we can

A. Gtr.



The vocal melody for measures 22-26 is written in G major, 4/4 time. Measure 22 has a half note G, a half note A, and a half note B. Measure 23 has a half note G, a half note A, and a half note B. Measure 24 has a half note G, a half note A, and a half note B. Measure 25 has a half note G, a half note A, and a half note B. Measure 26 has a half note G, a half note A, and a half note B. The acoustic guitar accompaniment for measures 22-26 is written in G major, 4/4 time. Measure 22 has a half note G, a half note A, and a half note B. Measure 23 has a half note G, a half note A, and a half note B. Measure 24 has a half note G, a half note A, and a half note B. Measure 25 has a half note G, a half note A, and a half note B. Measure 26 has a half note G, a half note A, and a half note B. The key signature has one sharp (F#).

Voc.

27



be Can't you see what we need is some

A. Gtr.



The vocal melody for measures 27-31 is written in G major, 4/4 time. Measure 27 has a half note G, a half note A, and a half note B. Measure 28 has a half note G, a half note A, and a half note B. Measure 29 has a half note G, a half note A, and a half note B. Measure 30 has a half note G, a half note A, and a half note B. Measure 31 has a half note G, a half note A, and a half note B. The acoustic guitar accompaniment for measures 27-31 is written in G major, 4/4 time. Measure 27 has a half note G, a half note A, and a half note B. Measure 28 has a half note G, a half note A, and a half note B. Measure 29 has a half note G, a half note A, and a half note B. Measure 30 has a half note G, a half note A, and a half note B. Measure 31 has a half note G, a half note A, and a half note B. The key signature has one sharp (F#).

Voc.

32



love just to see what we can be Well it's

A. Gtr.



The vocal melody for measures 32-36 is written in G major, 4/4 time. Measure 32 has a half note G, a half note A, and a half note B. Measure 33 has a half note G, a half note A, and a half note B. Measure 34 has a half note G, a half note A, and a half note B. Measure 35 has a half note G, a half note A, and a half note B. Measure 36 has a half note G, a half note A, and a half note B. The acoustic guitar accompaniment for measures 32-36 is written in G major, 4/4 time. Measure 32 has a half note G, a half note A, and a half note B. Measure 33 has a half note G, a half note A, and a half note B. Measure 34 has a half note G, a half note A, and a half note B. Measure 35 has a half note G, a half note A, and a half note B. Measure 36 has a half note G, a half note A, and a half note B. The key signature has one sharp (F#).

37 D G D G

Voc. 

8 time that we took some time for a look just to see what is real and rea-lly makes us feel. Can't you

41 D G D G

Voc. 

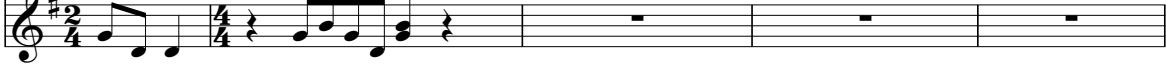
8 see what we need is some love just to see what we can be

A. Gtr. 

46 D G

Voc. 

8 Can't you see what we need is some love

A. Gtr. 

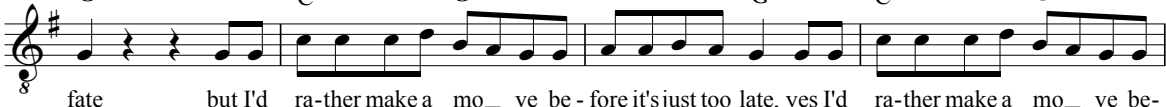
51 D G D

Voc. 

8 just to see what we can be Now you can wait just for

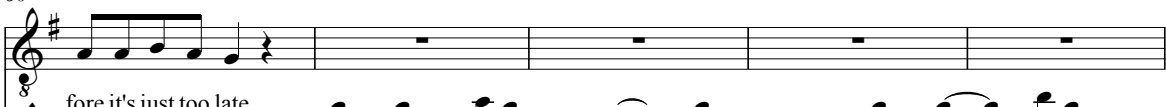
A. Gtr. 

56 G C G D G C G

Voc. 

8 fate but I'd ra-ther make a mo_ ve be - fore it's just too late, yes I'd ra-ther make a mo_ ve be-

60 D G

Voc. 

8 fore it's just too late

A. Gtr. 

65

A. Gtr. 

70

Voc.

A. Gtr.

If you

75

Voc.

A. Gtr.

Can't you see what we need is some love just to see what we can

G D G D

80

Voc.

be just to see what we can be just to see what we can

G D G D

84

Voc.

be just to see what we can be

G Slow D G