

Turning the World Around

Creative Vision

How far can we see...

Anatole Kononewsky

Composer, Filmmaker, Entrepreneur,
Inventor, Author and Philosopher.



Celebrating my Life
on Planet Earth.



Going beyond what you thought was possible!

INTRODUCTION

Rock&Roll Band (1960's)



I started my musical 'career' while still at school during the 1960's. I played keyboards in a successful high school Rock'n'Roll band, [Sebastian Hardie](#) with the singer, [Jon English](#).

The band went on to be Australia's first symphonic rock band and Jon went to play the leading role in the stage musical Jesus Christ Superstar. He ultimately became a highly acclaimed Australian singer, song-writer and actor.



I was also in the backing group for the legendary singer, [Johnny O'Keefe](#), Australia's first King of Rock'n'Roll. We were playing in RSL clubs & shows, it was amazing to see how people, would denigrate us, but without fail – everytime – no matter your age or musical preference, he would have the audience on their feet, and even on the tables, by the end of each 40 minute set – *no matter what!*



Jon English, Alex Plavsic, Peter Plavsic, "Fan", Graham Ford, Anatole Kononewsky
(Sebastian Hardie, 1969, University of NSW Ball)

After leaving the band in the early 70's, I did not pursue a musical career. However, I continued to be a song-writer and composer in the background of his life. Over the next 40 years I created a substantial body of largely unpublished musical and literary works.

I played lead, acoustic guitar in a group (1977/78) for a year or two, "Sweet Earth" while living in Bellingen, NSW where I was involved in setting up the Homeland Foundation.



Bob, Bruce Davis Terrance Plowright Mark Davis Anatole Kononewsky

Completion of Creative Works

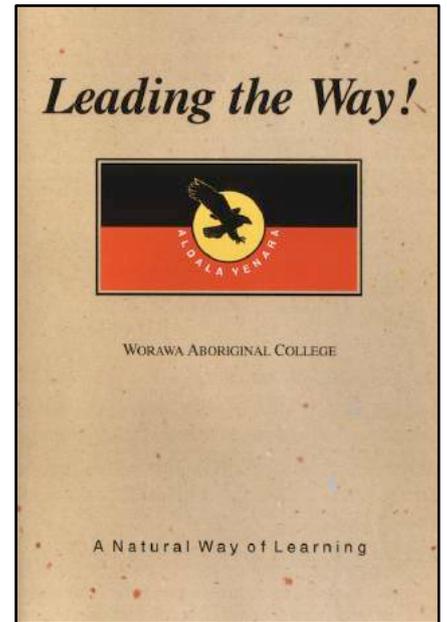
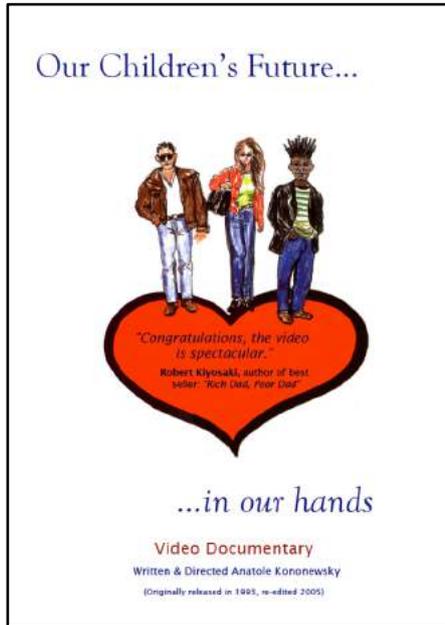
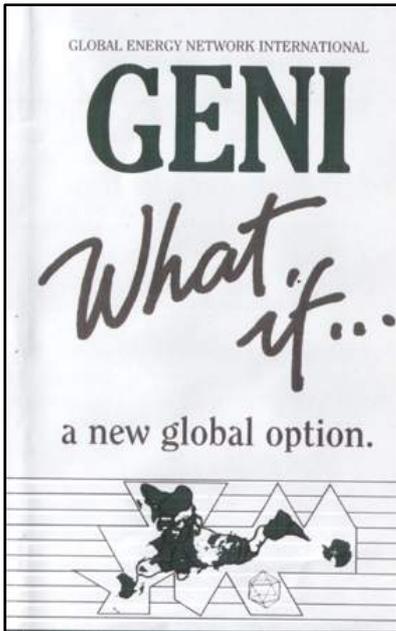
The majority of my creative works are in an early stage of development, in preparation for completion. The times I've spent in a recording studio I have always truly loved it -- working with others to bring the full creative potential of the piece to life.

I would love the next stage of my life to be focused on completing these creative works.

Film Director & Writer/ Composer (1989-94)

Three Short Documentaries supporting Three Initiatives with Three Theme Songs

Director / Writer / Producer



Environment
(Production: 1989)

Our Children's Future
(Production: 1993)

Aboriginal Culture
(Production: 1994)



"...this video offers a unique solution to many of our current global problems..."

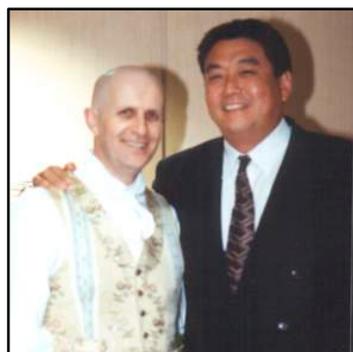
John Denver, singer & environmentalist

"...was very impressed with your work."

Joseph Chilton Pearce, U.S. Senate Adviser on Early Childhood Development, international best selling author.

"the video is one of the most powerful tools, it touched my heart, you can't help but want to do something."

The Late Max Walker, Australian Cricketer and National TV Sports commentator



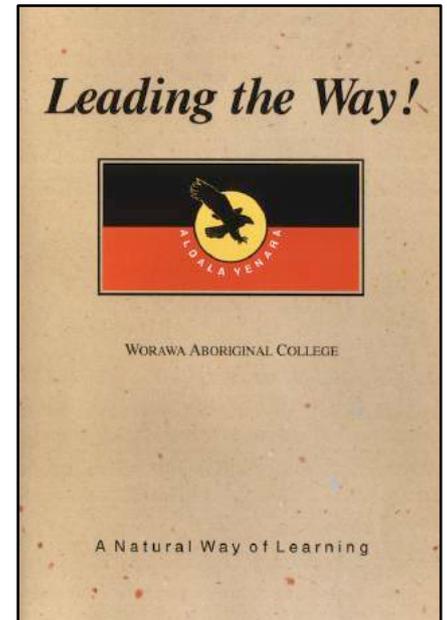
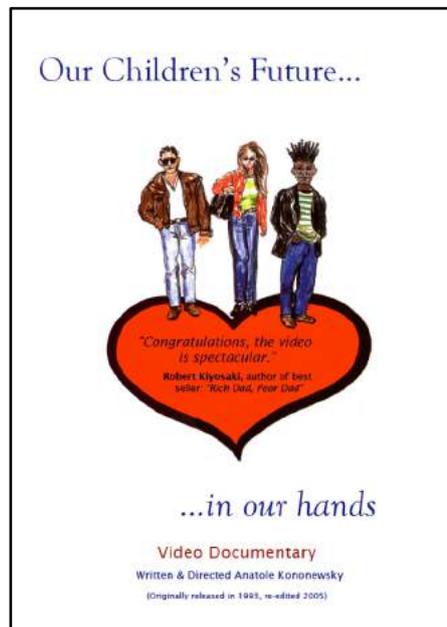
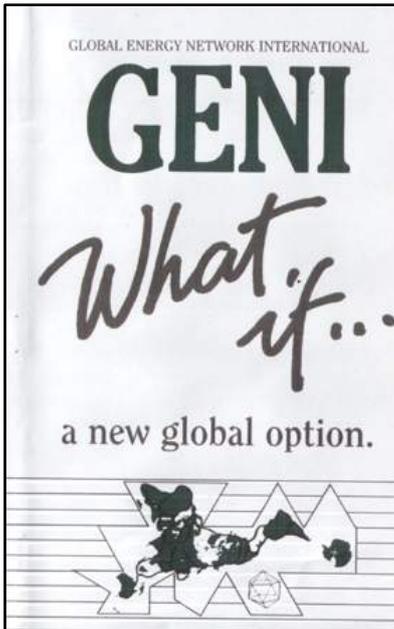
"...the driving force behind projects altering the course of our planet's future."

Robert Kiyosaki, international speaker & author

Film Director & Writer/ Composer (1989-94)

Three Short Documentaries supporting Three Initiatives with Three Theme Songs

[Director / Writer / Producer](#)



Three Theme Songs

"See the World in You"

Words & Music by Anatole Kononewsky, 1989

The song was composed especially for the launch of the documentary:

"What If... A New Global Option".

The song was recorded and produced in 1989, Sydney with a close friend and singer / musician, Kevin Bennett.

The chorus in the song, "*What if the world turned around and said, isn't it enough?*" is an extremely important question for our future of this planet and our children.

"See What We Can Be"

Words & Music by Anatole Kononewsky, 1993

This song was composed for the launch of the doco in Melbourne. Jerry Speiser, the drummer from "Men at Work" helped me produce a demo recording, back in the 90's.

Used for the Fitzroy Community School Choir who performed the song at the launch, coordinated by Philip O'Carroll, Drusilla Hendry & Sumitra Phoenix.

"Spiritual Song of the Aborigine"

Words by Hylluss Maris, around 1978 (Founder of the Worawa Aboriginal College) & Music by Anatole Kononewsky, 1994

"Poem"

Produced for College:
School Musical Rendition (*)
Contemporary Musical Rendition (*)

The music from the song was used as the soundtrack for Documentary:

[Soundtrack 1](#) | [Soundtrack 2](#)

Hyllus Maris was the founder of Worawa Aboriginal College, 1983. Her sisters continued her work.

(*) Performed by 2023 Hands of Fame Inductee Indigenous Singer/Song-writer Kevin Bennett (Home Demo Only.)

During the early part of the 90's, Anatole Kononewsky produced three short documentaries that were inspired to specifically support three initiatives for the environment and the future of our children. The model is based on the documentary motivating and empowering people to link, network and get involved with supporting the associated initiative. A song was composed for each of the initiatives at the time.

“Before it’s Too Late”

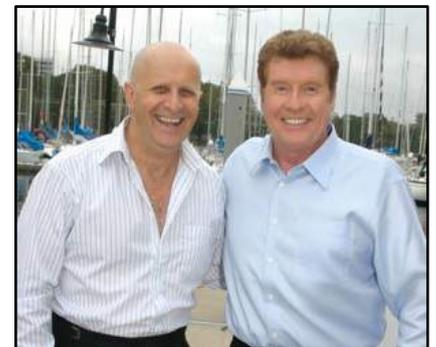
National Model Trialed 1990 to 1996 - Supporting our Children’s Future...



Jim Stynes OAM, AFL Football,
Brownlow Medalist, 1994



Max Walker AM and Kim Kiyosaki



Patron for Lighthouse Foundation
Michael Crawford OBE,
(Fundraiser - Sydney Harbor 2004)

Susan Barton AM Founder, Lighthouse Foundation
(Before it’s Too Late started supporting the Lighthouse Foundation in 1991)

The next stage is to implement a global model based on the "Before it's Too Late" initiative (1990 to 1996).

Move *link* Give

Ending Child Abuse.
Creating remarkable children!

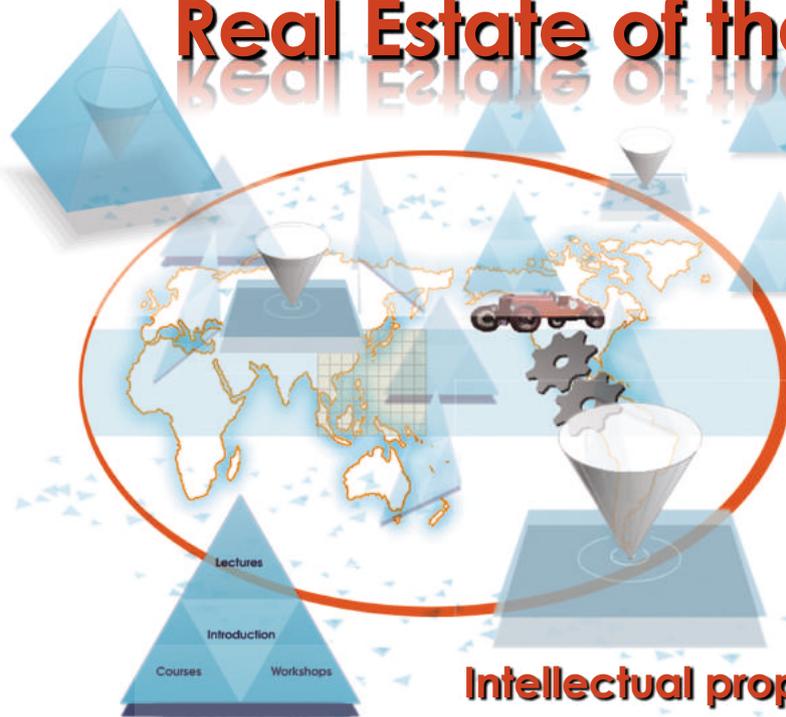
IP Development & Management Company



EarthSupport
Technologies Pty Ltd

Established: 1st September 1998

Real Estate of the MIND



If you **THINK**,
this is for you.

Intellectual property development

Bringing ideas into reality!



PUBLISHED LITERARY & MUSICAL WORK – AN ARTWORK PRODUCTION

"A masterpiece..."

Belinda Wilson,
Business Manager

*"Soft Diamond
Light gives off
a very strong and
palpable energy field
around the box. This
field is quite powerful."*

Doug De Vito, Author

*"...an amazing and
energy-filled package!"*

Mandy Geddes,
General Manager, Education
Institute of Executive Coaching

*"Some people build cathedrals or
write poetry or paint to honour
the light – you have created
for us a sacred object to
celebrate the divine.*

*Nothing to say except –
utterly exquisite."*

Maggie Hamilton,
Author

*"The gift of Soft
Diamond Light
has illuminated
our hours since
it arrived. It
has a presence
about it and shines
with a special luminosity."*

Petrea King, Founding Director and
CEO, Quest for Life Foundation



*"...truly extraordinary.
I will treasure this for
many years to come."*

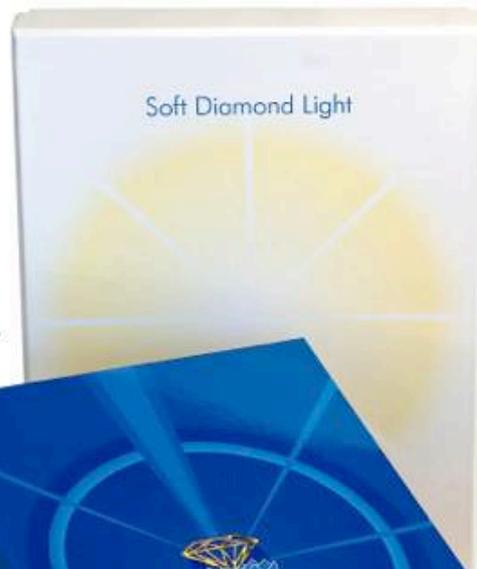
Mark Davis, Founder & Group
Managing Director, Stonehenge Group

*"...anyone who touches, reads,
listens and interacts with
Soft Diamond Light
will be inspired
and touched, as
they connect with
the material on a
deep, soul level..."*

Julie Ann Storr,
Marketing Consultant

*"So light... so full of
delightful energy..."*

Jean Gressang, Musician



"It's absolutely beautiful!"

Leon Nacson,
International Bestselling Author

*Through words and music,
Anatole has created a
lush meditation on
human potential."*

Nature & Health, (Australia's best
natural health magazine)

*"Just loved this beautiful
set from the moment I
opened the box.*

*Very special in every
way, exquisitely produced..."*

Kalli Pulos, Senior Executive
Coach/Facilitator



PUBLISHED LITERARY & MUSICAL WORK - AN ARTWORK PRODUCTION (Continued...)

"The book and CD are precious creations that literally emanate such a high level vibration..."

Julie Ann Storr,
Marketing Consultant

"So very inspiring to read. Your descriptions of the deva of the music, your understanding of music."

Jean Gressang,
Musician

"Listening to the musical pieces shifted me to another place."

Corrine Brown,
International Holistic Trainer
and Counsellor, Founder Institute
of Holistic Therapies



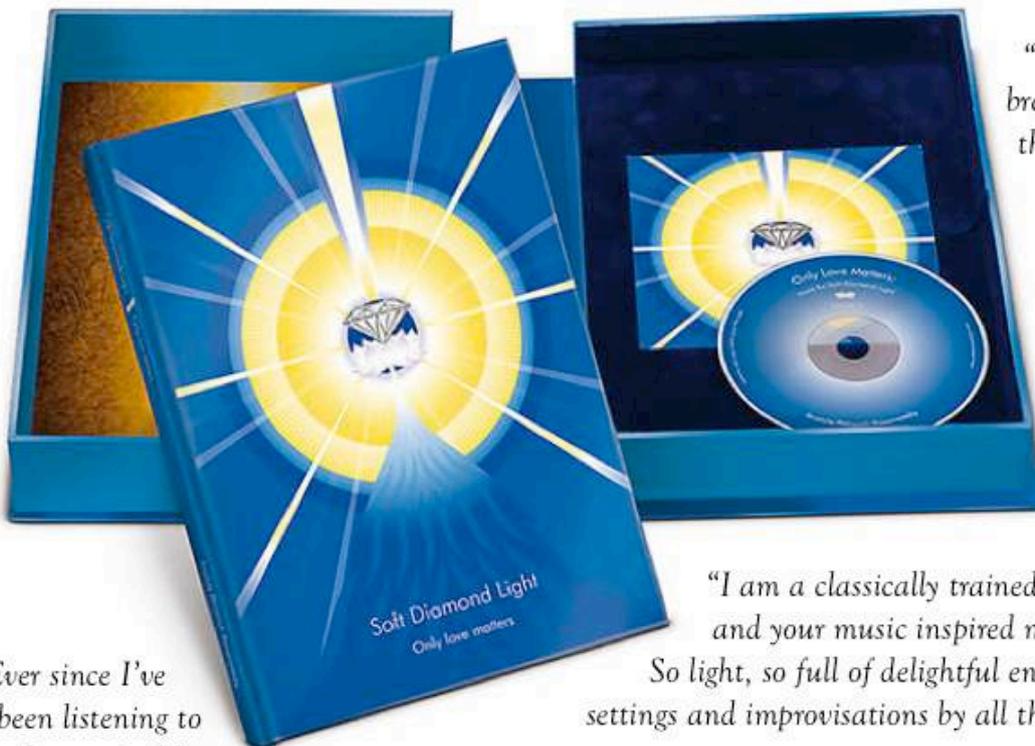
"...the words of the book are inspiring, affirming and full of encouragement."

Petrea King, Founder
and CEO, Quest for
Life Foundatio

"A very special book, just reading it is like meditation, the Book is utterly fascinating and makes for a compelling read."

Margaret Gee, Author

A Timeless Creative
Artwork Production.



"Your music took my breath away, it touched the core of my being."

Susan Barton AM,
founder, Lighthouse
Foundation

"...music is soothing and divine."

Kalli Pulos,
Senior Executive
Coach Facilitator

"Ever since I've been listening to the music, I have been meditating with it. It makes me very relaxed and calm."

Mia Pirie, Student

"I am a classically trained musician (piano) and your music inspired me right off the bat. So light, so full of delightful energy. Beautiful settings and improvisations by all the musicians."

Jean Gressang, Musician

A Timeless Creative Artwork Production.

Vision of Soft Diamond Light

VISION OF SOFT DIAMOND LIGHT

*Creating a world of peace and prosperity
for everyone on this planet.*



Going beyond what you thought was possible!

Vision of Soft Diamond Light

VISION OF SOFT DIAMOND LIGHT

*Creating a world of peace and prosperity
for everyone on this planet.*

Global Strategic Operational Focus

Move *link* Give



Ending Child Abuse.
Creating remarkable children!

1. **MOVE** (*Motivating & Empowering*)

Generate global awareness to motivate and empower people to become involved in making a change at a community, national and international level. To be done in conjunction with Government, Business, the Community, Individuals and Celebrities.

2. **LINK** (*Linking and Networking*)

Creating global initiatives, events and programs for generating cooperation, linking and networking between existing organizations working in these areas. To be done in conjunction with Government, Business, the Community, Individuals and Celebrities.

3. **GIVE** (*Getting Involved Very Easily*)

Facilitate the global community getting involved with ending child abuse and creating remarkable children. This will also include opportunities for channeling resources and/or financial support to where it is needed. To be done in conjunction with Government, Business, the Community, Individuals and Celebrities.



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Vision of Soft Diamond Light

VISION OF SOFT DIAMOND LIGHT

*Creating a world of peace and prosperity
for everyone on this planet.*

Global Initiative

[Overview](#)

Ending Child Abuse.

Creating remarkable children!

BEFORE IT'S TOO LATE

Global Charter for World Peace

[Overview](#)

Human Beings | Parents | Mothers | Fathers
Education | Community | Government | Business

Safe | Secure | Successful

Global Strategic Operational Focus

M o v e

Motivation & Empowerment

l i n k

Linking & Networking

G i v e

Getting Involved Very Easily

Organisations | Government | Business | Community | Individuals | Celebrities

UNITE™
UNITE

Global Projects



Council | Conference | Concert

for Global Peace & Prosperity



[Home](#)

Vision of Soft Diamond Light

VISION OF SOFT DIAMOND LIGHT

*Creating a world of peace and prosperity
for everyone on this planet.*



Ending Child Abuse.
Creating remarkable children!

Global Projects



Council | Conference | Concert *for Global Peace & Prosperity*

"UNITE": come or bring together for a common purpose or action.

"Council": *An advisory, deliberative, or legislative body of people formally constituted and meeting regularly.*

"Conference": *A formal meeting that typically takes place over a number of days and involves people with a shared interest.*

"Concert": *A musical performance given in public.*



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Vision of Soft Diamond Light

*Creating a world of peace and prosperity
for everyone on this planet.*

Global Strategic Operational Focus

MOVE *link* GIVE



UNITETM
UNITE

Ending Child Abuse.
Creating remarkable children!



Going beyond what you thought was possible!

A Journey to inner space!



Contemporary Ballet Production

By Anatole Petrovich Kononewsky

The production of a Contemporary Ballet was inspired and initiated by the album, "Only love matters: music for Soft Diamond Light.

Only love matters music of Soft Diamond Light

By Anatole Petrovich Kononewsky

TRACKS

- [move 1](#): sounds like the start of something different
- [move 2](#): a short interlude
- [move 3](#): only love matters
- [move 4](#): time is a point in space that never ends
- [move 5](#): space is the manifestation of time
- [move 6](#): time is the manifestation of space
- [move 7](#): a place where nothing ever happens all the time
- [move 8](#): floating on higher ground with no strings attached
- [move 9](#): floating on sacred ground with two good friends
- [move 10](#): stillness
- [move 11](#): still
- [move 12](#): still more
- [move 13](#): silence is the source of sound
- [I know I am](#)
- [reprise](#): sounds like the end because only love matters

(Short Excerpts of compositions.)

A Journey to inner space!



D A N C E 1
D V N C E 1

move 1 Sounds like the start of something different

One Word says it all

When lost for words you often find their meaning

Speaking to God can leave you speechless

Becoming everything you ever imagined possible

D A N C E 2
D V N C E 2

move 2 A short interlude

move 3 Only love matters

Running into time and out of space

Finding the time before it passes by

Travelling at the speed of light is brilliant

Listening to your heart is hard to beat

When you listen closely it sounds like you're there



[Home](#)

A Journey to inner space!



D A N C E 3
D V I C E 3

move 4 Time is a point in space that never ends

A question is an answer waiting to be asked
Being everywhere at the same time is just a state of being
Timing is everything when travelling to eternity
Time will always give you a second chance
The future is only a matter of time, so only time will tell
Arriving before you leave saves a lot of time
The present is just the past meeting the future in a lower dimensional space

D A N C E 4
D V I C E 4

move 5 Space is the manifestation of time

A journey to inner space is just a breath away
Before losing your mind, be sure to know where to find it
The power of music is in the silent space between the notes
Taking a journey to inside your heart is closer than you think
Drifting slowly out of sight into infinite realms of inner space
Thinking takes time, knowing instantaneously makes sense
Standing still is just a point of reference



[Home](#)

A Journey to inner space!



DANCE 5 DANCE 5

move 6 Time is the manifestation of space

Setting yourself free in one piece
Setting yourself free, piece by piece
Setting yourself free by returning to earth
Returning to earth, piece by piece
Returning to earth in one piece

move 7 A place where nothing ever happens all the time

DANCE 6 DANCE 6

move 8 Floating on higher ground with no strings attached

move 9 Floating on sacred ground with two good friends



[Home](#)

A Journey to inner space!



D A N C E 7
D V H C E 7

move 10 Stillness

move 11 Still

move 12 Still more

D A N C E 8
D V H C E 8

move 13 Silence is the source of sound

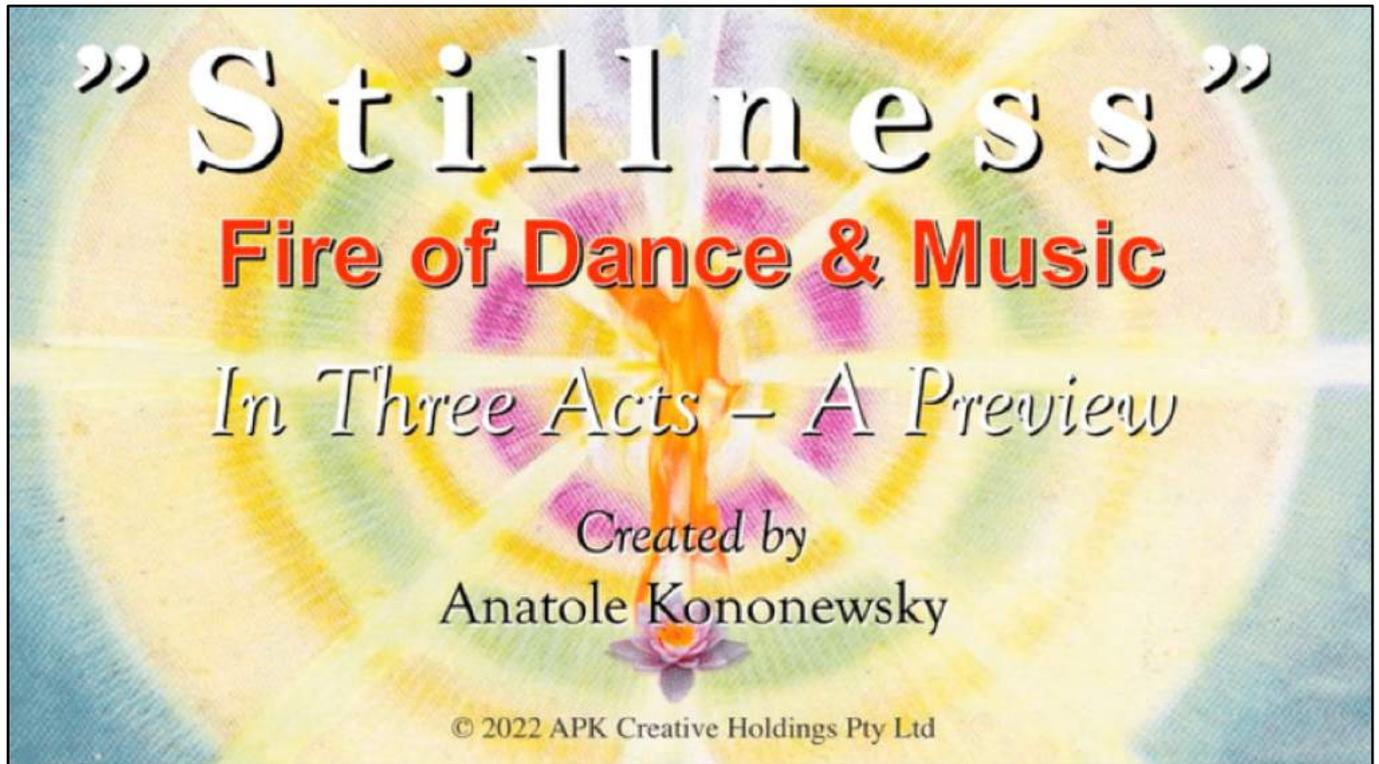
D A N C E 9
D V H C E 9

Song I know I am

Reprise Sounds like the end because only love matters



[Home](#)



A Dance Musical

*“Inner stillness is the greatest source of
creative power in the universe.”*

Anatole Petrovich Kononewsky



[Home](#)

The Characters



(Images are used for indicative, creative purposes only.)

An Overview

"Inner stillness is the greatest source of creative power in the universe."

Anatole Petrovich Kononewsky

This musical was inspired by a classical story told by a great spiritual teacher. Its message is about never giving up and giving your best in whatever you are doing, especially when pursuing your dreams.

It is also a heartwarming and uplifting love story.

A production synopsis has been developed incorporating the guitar compositions; songs and instrumental pieces created by Anatole at different times of his life over the last 40 years.

It also incorporates the remarkable inner wonders of metaphysics, based on ancient esoteric teachings, science and wisdom, using reincarnation as a vehicle for the main characters to move through time and space as this universal beautiful story unfolds.

The aim is to create an inspiring, uplifting & entertaining production!

Witness all the intriguing, intertwining interactions in the Kingdom come to an inspiring and transforming resolution.

[Home](#)



The Production

Experience the beautiful musical compositions and uplifting songs.

Be enchanted as a sublime, poignant story unfolds about the inner lives of a musician and dancer on their inner and outer journeys of awakening and enlightenment.

Follow their journey to different times and places, culminating with a performance in a majestic palace of a miserly King, Prince, Princess and Sage living in this distant Kingdom.

Be inspired by the remarkable performances of the Musician and Dancer invoking the cooperation and participation of the profound inner intelligence within nature of the Devic and Angelic Kingdoms.

Witness the transforming resolution of the intriguing & intertwining interactions playing out behind the scenes within the Kingdom.

Experience an amazing, sacred and inspiring grand finale, involving the participation of everyone with the performers.



Fire of Dance & Music

Songs, Instrumentals & Classical Compositions

"Intergalactic Space - Set your Mind free"

"Three Moments plus a Second" (Third)

"Blues Shuffle with Feeling"

"Love What You've Got"

"See the World in You"

"World Upside Down"

"Different Directions"

"Already Free" (**)

"Let Yourself Go"

"Feeling is Right"

"Nature of Love"

"Love You"

"Find Me"

"Three Moments plus a Second (A Second)"

"Three Moments plus a Second (First)"

"Spiritual Song of the Aborigine" (*)

"We Become Everything" (†)

"Dancing with Inner Fire"

"See What We Can Be"

"Heart of Australia" (§)

"Freedom of Stillness"

"Only love matters"

"Light in your Love"

"Love Somebody"

"Total Energy"

"I know I am"

Composed 1977 to 2018

© 2022 APK Creative Holdings Pty Ltd

(§) © 2017 Words & Music by Anatole Kononewsky, Adrian and Barbara Hannan

(†) © 2006 Words & Music by Aalia T Greene and Anatole Kononewsky

(*) © 2013 Words by Hyltus Maris (Founder of Worawa Aboriginal College) & Music by Anatole Kononewsky

(**) © Words & Music 2012 by Jim Fish

Playing: "Move 12 Still More" (excerpt) composed by Anatole Kononewsky
(Studio Recordings & Home Demo Live Recording Guide Tracks)

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MUSICAL WORKS

” Stillness ”

Fire of Dance & Music

In Three Acts – A Preview

Created by
Anatole Kononewsky

© 2022 APK Creative Holdings Pty Ltd

PREVIEW

Overture: "Already Free" - *Sounding the right note...* (0:05")
The Characters, Overview & Production (4'10")
"Guitar with Strings" Composition (9'00")

ACT ONE: Setting the Scene - An Outline (12'20")
"See the World in You" Song (15'24")
1980's Songs (19'28")

ACT TWO: How the story plays out... An Outline (23'29")
"Spiritual Song of the Aborigine" (24'33")
Intro to the "Heart of Australia" Song (28'46")
"Heart of Australia" Song (30'58")
Miserly King - Realisation of the "Light in your Love" (36'01")
"Light in your Love" Song (39'28")
Musician & Dancer Inspired Finale (44'35")

ACT THREE: Resolution & Celebrations - An Outline (47'58")
"Love Somebody" Song (47'16")
Nama Sankirtana Overview (49'36")
"Finale start:" (50'27")
"We Become Everything" Song (50'55")
The Ending - "Only love matters" (56'24")

*"I left the viewing uplifted and in a beautiful deeply connected state.
I also loved all the music, and was drawn to want to sing along loudly!"*

Kalli Pulos, Senior Executive Coach/Facilitator,
Institute of Executive Coaching and Leadership

“Guitar with Strings”



Composed by

Anatole Kononewsky

(Featured in the Musical: “Stillness”)

© 2019 APK Creative Holdings Pty Ltd

Dedicated to my family.



*“The true value of your life is
measured by the amount of love
you’ve spent in creating it!”*

Anatole Petrovich Kononewsky

“Guitar with Strings”

Three Movements

“Intergalactic Space”

Setting your Mind free

“Three Moments plus a Second”

“Dancing with Inner Fire”

Reprise

“Softness of Sound”

Composed by Anatole Kononewsky (1978 to 1994)

It is proposed to incorporate additional strings sections into these rough home-demo guide-track recordings created between 1978 to 1994 – the final composition will then be recorded and a special live production will be performed for its launch.



“Intergalactic Space”

Setting your Mind free

First Movement

Composed by Anatole Kononewsky (1994)

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“Three Moments plus a Second”

Second Movement

Composed by Anatole Kononewsky (1978 to 1981)

© 2022 APK Creative Holdings Pty Ltd

It is proposed to incorporate additional strings sections into these rough home-demo guide-track recordings created between 1978 to 1994 – the final composition will then be recorded and a special live production will be performed for its launch.



It is proposed to incorporate additional strings sections into these rough home-demo guide-track recordings created between 1978 to 1994 – the final composition will then be recorded and a special live production will be performed for its launch.



"Three Moments plus a Second"

Third Moment.

© 2022 APK Creative Holdings Pty Ltd

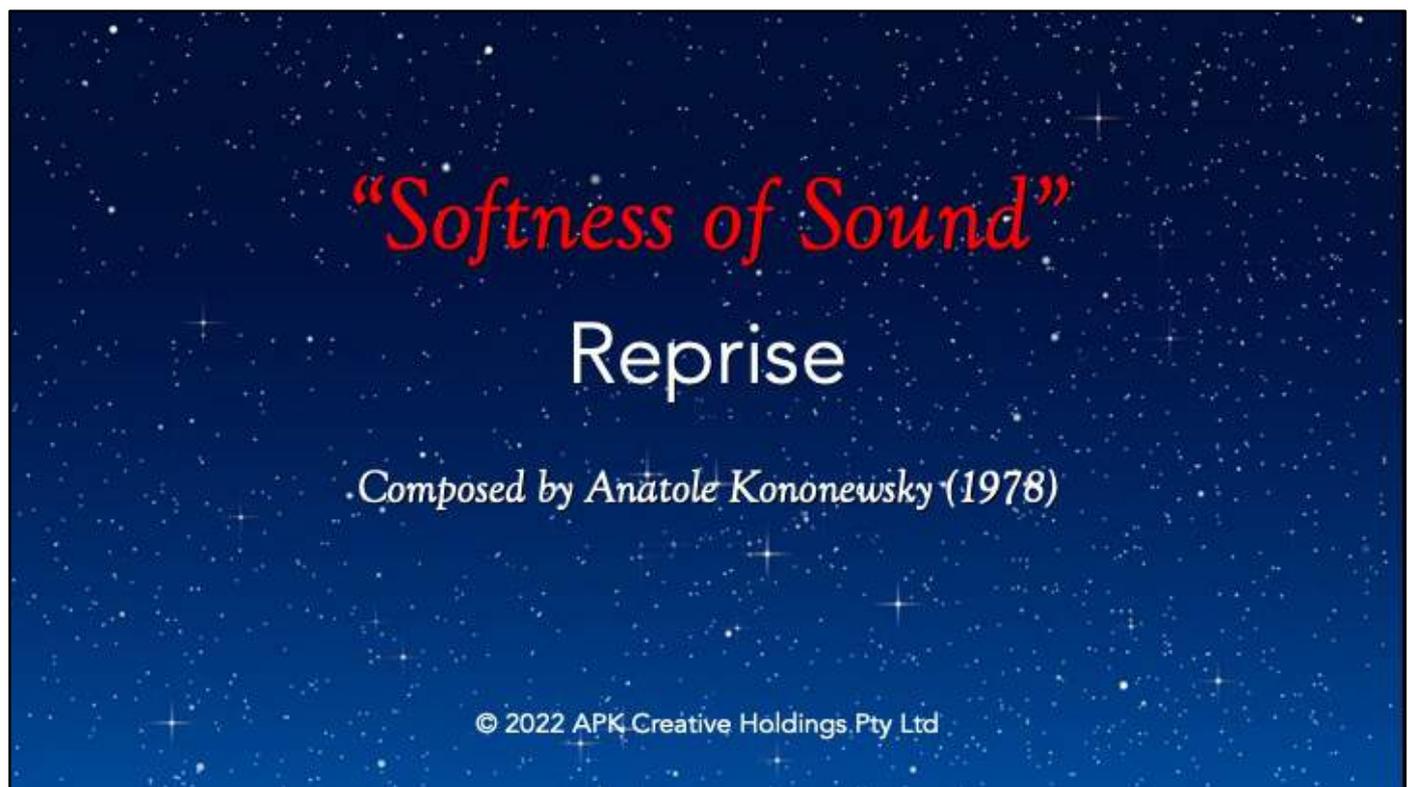
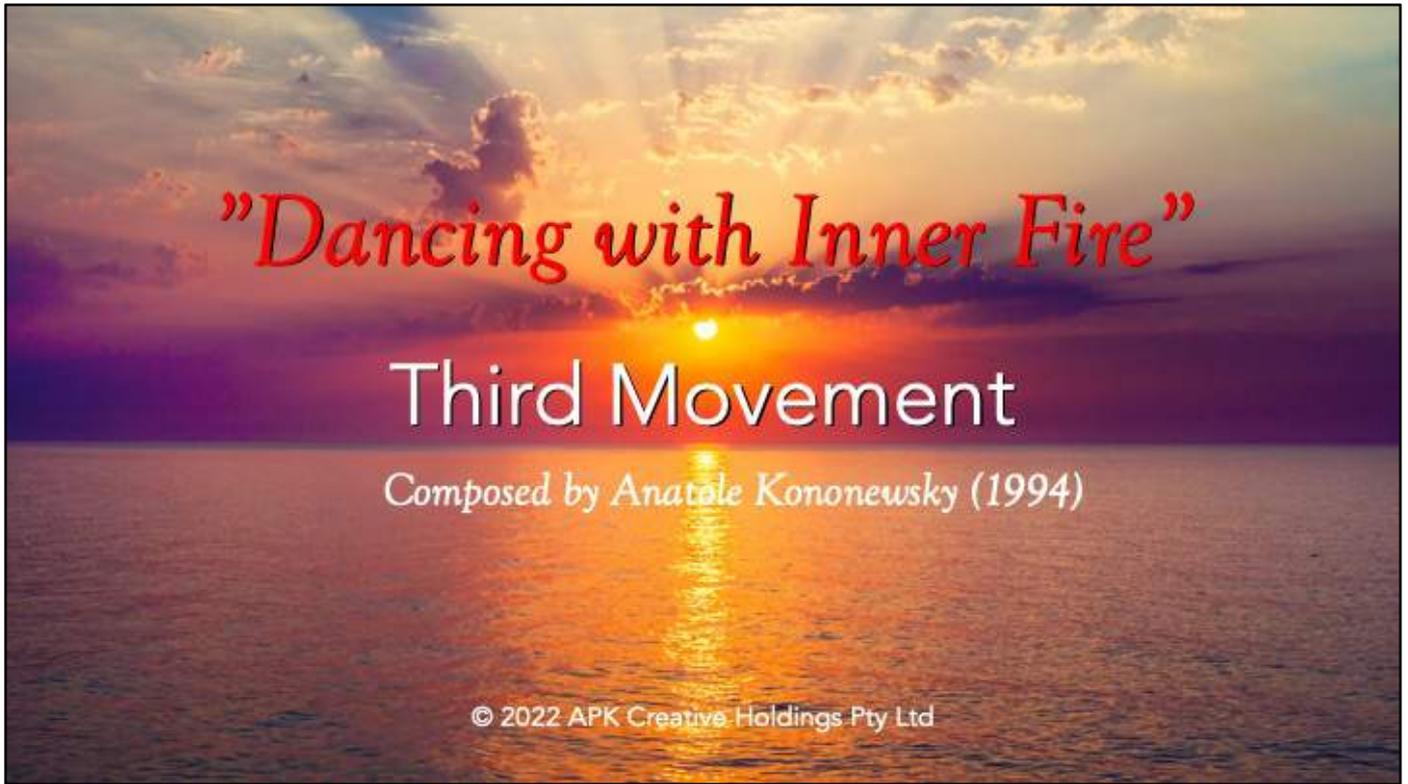


"Three Moments plus a Second"

Plus a Second.

© 2022 APK Creative Holdings Pty Ltd

It is proposed to incorporate additional strings sections into these rough home-demo guide-track recordings created between 1978 to 1994 – the final composition will then be recorded and a special live production will be performed for its launch.



It is proposed to incorporate additional strings sections into these rough home-demo guide-track recordings created between 1978 to 1994 – the final composition will then be recorded and a special live production will be performed for its launch.

"Silent Sounds of Stillness"



Soft Diamond Light
Only love matters

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The songs were inspired by a selection of the "Meditations" written for Part two of the book, "Soft Diamond Light, Only love matters". Initial, basic rough demo songs were recorded in 2006 as rough guide-tracks on video and an initial musical score of each song was prepared.

1. The Master and Disciple
2. The Thunderous Softness of Stillness
3. The Gift we Give the Master
4. Going Beyond the Question
5. The Guru Within
6. The Heart of Love
7. Beyond the Bounds of Limitlessness
8. Song of the Guru Mother
9. The Master's Flow of Love
10. The Nature of Life
11. The Fullness of Living Life
12. The Silent Sound of Oneness
13. Acceptance
14. Finding the Heart of Love
15. Giving
16. Life is
17. The Music of Love
18. To Know
19. What is Love?
20. Love Without Wondering Why
21. Smiling Flowers
22. To Be as One
23. Grandeur of Being. Complexity in its Simplicity

ThoughtTube™

If you THINK, this is for you!



Turning the World Around™

Online Portal



FULLY INTEGRATED – INTERCONNECTED - INTERRELATED

Life is far more remarkable than you think!



UNITE
UNITE

*A world of peace & prosperity for
everybody on the planet!*

The aim is to raise the consciousness of humanity via the creation of inspiring and entertaining experiences. The portal will provide a global platform for productions, projects and initiatives.



“Heart of Australia”

Performed by Tarryn Stokeds

Backing Vocals by Josh Hannan, Barbara Hannan,
Adrian Hannan, Anatole Kononewsky.

Music & Lyrics by Anatole Kononewsky,
Barbara Hannan & Adrian Hannan.

Executive Producer: Anatole Kononewsky.

Producer: All Instrumentation, Production, Mixing and
Mastering Adrian Hannan @ The SongStore.

The composers wish to acknowledge the song was written on the lands of the Wurundjeri people of the Kulin Nation. We sincerely hope that our work does justice to the thousands of generations of song-people that have gone before us on this country.



Heart of Australia
Inspire | Celebrate | Unite

26 October



www.heartofaustraliaday.com

“One Sweet Voice”

from the Heart of Australia

Journey to the Heart of Australia

♥ 1997 to 2022 ♥



Since 1997 it has been my great delight to create special, original musical gifts for my Spiritual Teacher on her birthday. On three occasions, in 1997, 2015 and 2016 this involved the involvement and coordination of the entire Australian Siddha Yoga Community.

This happened across the country, resulting in everyone's continuing participation and great joy over many months. (Even Siddha Yogi's from the New Zealand Siddha Yoga community joined in...)

"One Voice at the Heart of Australia" (1997)
"One Voice from the Heart of Australia" (2015)
"Gratitude Book - Australia Pradakshina Journey" (2016)

One of the rewarding aspects of creating these musical birthday gifts was the wonderful coming together, connection, understanding and upliftment within the Sanghum or spiritual community.

This has culminated in the Journey to the Heart, inspired by the song, "Heart of Australia", released on 26 October 2022, along with "Heart Connections".

www.heartofaustraliaday.com