

Turning the World Around

A Creative Journey

Going beyond what you thought was possible.

Anatole Kononewsky

Composer, Filmmaker, Entrepreneur,
Inventor, Author and Philosopher.



The First 75 Years....

PART ONE



Going beyond what you thought was possible!

CREATIVE BACKGROUND

Rock&Roll Band (1960's)



I started my musical 'career' while still at school during the 1960's. I played keyboards in a successful high school Rock'n'Roll band, [Sebastian Hardie](#) with the singer, [Jon English](#).

The band went on to be Australia's first symphonic rock band and Jon went to play the leading role in the stage musical Jesus Christ Superstar. He ultimately became a highly acclaimed Australian singer, song-writer and actor.



I was also in the backing group for the legendary singer, [Johnny O'Keefe](#), Australia's first King of Rock'n'Roll. We were playing in RSL clubs & shows, it was amazing to see how people would denigrate us, but without fail – everytime – no matter your age or musical preference, he would have the audience on their feet, and even on the tables, by the end of each 40 minute set – *no matter what!*



Jon English, Alex Plavsic, Peter Plavsic, "Fan", Graham Ford, Anatole Kononewsky
(Sebastian Hardie, 1969, University of NSW Ball)

After leaving the band in the early 70's, I did not pursue a musical career. However, I continued to be a song-writer and composer in the background of his life. Over the next 40 years I created a substantial body of largely unpublished musical and literary works.

I played lead, acoustic guitar in a group (1977/78) for a year or two, "Sweet Earth" while living in Bellingen, NSW where I was involved in setting up the Homeland Foundation.



Bob, Bruce Davis Terrance Plowright Mark Davis Anatole Kononewsky

Completion of Creative Works

The majority of my creative works are in an early stage of development, in preparation for completion. The times I've spent in a recording studio I have always truly loved it -- working with others to bring the full creative potential of the piece to life.

I would love the next stage of my life to be focused on completing these creative works.

CREATIVE BACKGROUND

Rock&Roll Band (1960's) – Continued...



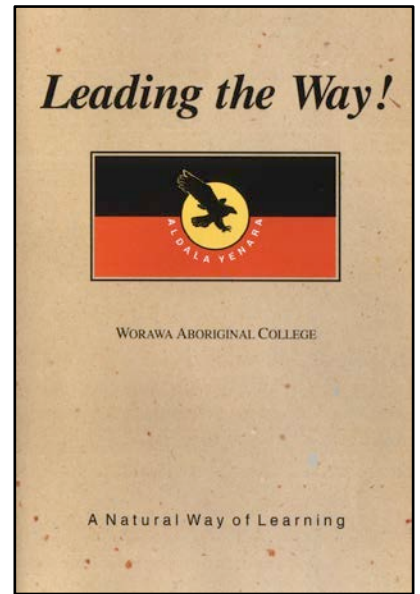
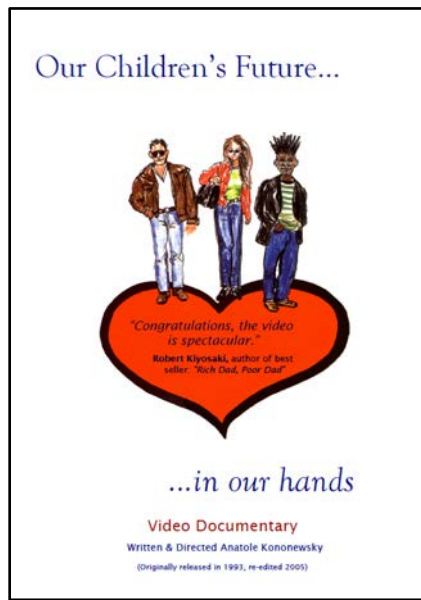
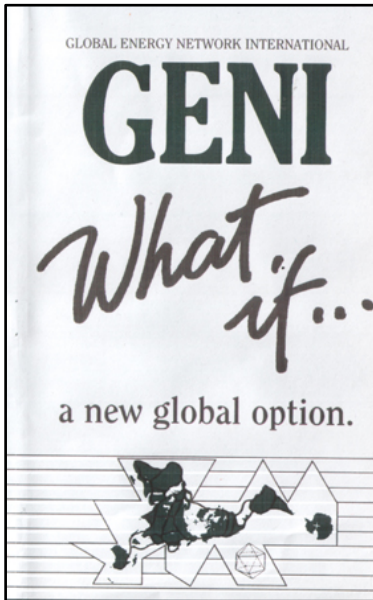
A HIGHLIGHT – HOLIDAY CRUISE



Film Director & Writer/ Composer (1989-94)

Three Short Documentaries supporting Three Initiatives with Three Theme Songs

[Director / Writer / Producer](#)



Three Theme Songs

"See the World in You"

Words & Music by Anatole Kononewsky, 1989

The song was composed especially for the launch of the documentary:

"What If... A New Global Option".

The [song was recorded](#) and produced in 1989, Sydney with a close friend and singer / musician, Kevin Bennett.

The chorus in the song, "What if the world turned around and said, isn't it enough?" is an extremely important question for our future of this planet and our children.

"See What We Can Be"

Words & Music by Anatole Kononewsky, 1993

This song was composed for the launch of the doco in Melbourne. Jerry Speiser, the drummer from "Men at Work" helped me produce a demo recording, back in the 90's.

[PLAY](#)

Used for the Fitzroy Community School Choir who performed the song at the launch, coordinated by Philip O'Carroll, Drusilla Hendry & Sumitra Phoenix.

"Spiritual Song of the Aborigine"

Words by Hylluss Maris, around 1978 (Founder of the Worawa Aboriginal College) & Music by Anatole Kononewsky, 1994

["Poem"](#)

[School Musical Rendition](#)
[Contemporary Musical Rendition](#)

The music from the song was used as the soundtrack for Documentary:

[Soundtrack 1](#) | [Soundtrack 2](#)

Hyllus Maris was the founder of Worawa Aboriginal College, 1983. Her sisters continued her work.

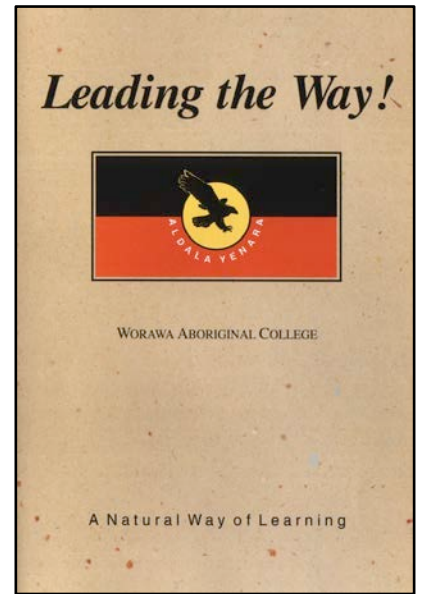
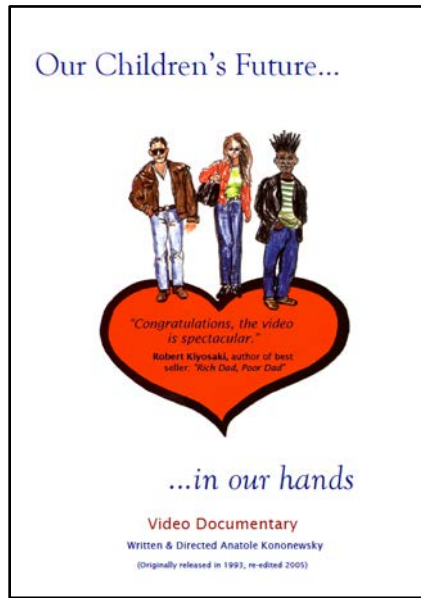
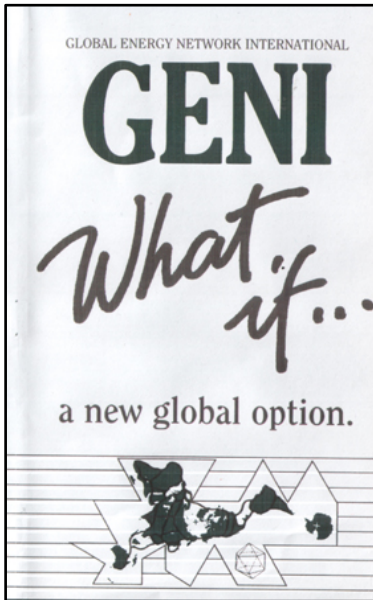
During the early part of the 90's, Anatole Kononewsky produced three short documentaries that were inspired to specifically support three initiatives for the environment and the future of our children. The model is based on the documentary motivating and empowering people to link, network and get involved with supporting the associated initiative. A song was composed for each of the initiatives at the time.

[Home](#)

Film Director & Writer/ Composer (1989-94)

Three Short Documentaries supporting Three Initiatives with Three Theme Songs

[Director / Writer / Producer](#)



Environment

(Production: 1989)



"...this video offers a unique solution to many of our current global problems..."

John Denver, singer & environmentalist

Our Children's Future

(Production: 1993)



"...was very impressed with your work."

Joseph Chilton Pearce, U.S. Senate Adviser on Early Childhood Development, international best selling author.

Aboriginal Culture

(Production: 1994)



"the video is one of the most powerful tools, it touched my heart, you can't help but want to do something."

The Late Max Walker, Australian Cricketer and National TV Sports commentator



"...the driving force behind projects altering the course of our planet's future."

Robert Kiyosaki, international speaker & author

“Before it’s Too Late”

National Model Trialed 1990 to 1996 - Supporting our Children’s Future...

Before it’s Too Late was initiated in 1990 by a group of individuals wanting to address the challenges facing all our young people, and to provide a vehicle for effective support at a community level, via our 3 key projects.

Motivating & Empowering

The MOVE Project

Aims to raise awareness of issues relating to young people and give opportunities for individual, business and community involvement. We do this through:

- Public awareness events and communications
- Educational initiatives
- Distribution of the video “Our Children’s Future in Our Hands” – an important and powerful tool for generating awareness and discussion in the home, schools, business, community.
- A national campaign based on the African proverb:
“It Takes a Whole Village to Raise a Child”



Currently there are many established organisations supporting our young people - often struggling for human & material resources to continue their work.

There are also many businesses and individuals in the community who sincerely want to get involved in supporting children, but simply don’t know how or where to start. The LINK project is a way in which these two areas can meet more effectively.

It is about supporting children from every walk of life and promotes and assists the work of already existing youth support organisations.

Getting Involved Very Easily

The G.I.V.E. Project (long-term initiative)

G.I.V.E. is a national computerised information networking system allowing the community, business and individuals to actively participate in supporting young people and youth support organisations.

It’s about all our children, from every walk of life!

Linking & Networking

The LINK Project

- Linking Business & Community Resources to Youth Support Organisations
- Creating Opportunities to Network, Cooperate & Share Resources.



“The Before it’s Too Late project is such a positive way of supporting them by providing opportunities for everyone to get involved – to do something. You have my support.”

Lulu, International Singer & Actor.

“There are a lot of important issues covered in the video.

Congratulations!”

**Ann Sanders, 11AM Channel 7,
National TV, 1993**

[Max Walker & Robert Kiyosaki Spokesmen](#)

[Home](#)

“Before it’s Too Late”

National Model Trialed 1990 to 1996 - Supporting our Children’s Future...



[More Photos & Events](#)



[Home](#)

“Before it’s Too Late”

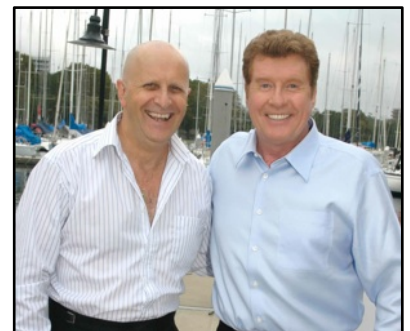
National Model Tried 1990 to 1996 - Supporting our Children’s Future...



Jim Stynes OAM, AFL Football,
Brownlow Medalist, 1994



Max Walker AM and Kim Kiyosaki



Patron for Lighthouse Foundation
Michael Crawford OBE,
(Fundraiser - Sydney Harbor 2004)

Susan Barton AM Founder, Lighthouse Foundation
(Before it’s Too Late started supporting the Lighthouse Foundation in 1991)

The next stage is to implement a global model based on the "Before it's Too Late" initiative (1990 to 1996).

Move *link* Give

Ending Child Abuse.
Creating remarkable children!

Inventor / Research Scientist

IP Development & Management Company



EarthSupport
Technologies Pty Ltd

Established: 1st September 1998

Real Estate of the MIND

*If you **THINK**,
this is for you.*



Intellectual property development

Bringing ideas into reality!

[Home](#)



EarthSupport
Technologies Pty Ltd

IP Development & Management Company



GLOBAL VALVE TECHNOLOGY
Limited



Commercialising Two
Disruptive Technologies
Water Valve & Water Meter
(Energy Efficient & Lead Free)

Inspired Thinking
GROUP
Pty Limited

Blue Sky Walking

Records | Publishing | Productions

APK Creative Holdings Pty Ltd

Musical Works, Literary Works,
Dramatic Works & Other Copyright.

PowRchanics
Holdings Pty Ltd

CleanPowR™
Pty Limited

Commercialising patented
technologies that enhance the
efficiency and/or capacity of
mechanical and/or electrical energy.



EarthSupport
Technologies Pty Ltd

Managing Director: Anatole Kononewsky
Private Company: 2 shareholders

GLOBAL VALVE TECHNOLOGY
Limited
(Established 1999)

Rod Wakefield - (CEO)

Board of Directors

Steve Crane - (Chairperson)
Anatole Kononewsky (Founder)
Michael Nesbitt
Fergus Herbert
Michael J Kirby
Egbert Buchler

Unlisted Public Company:
More than 140 shareholders



Commercialising Two
Disruptive Technologies

Inspired Thinking
GROUP
Pty Limited
(Established 2018)

Board of Directors

Anatole Kononewsky
(Chairperson / Founder),
Mark Davis, Lisa Olson

Private Company: 6 shareholders

Records | Publishing | Productions

*mind-blowing INFORMATION
out-of-your-mind ENTERTAINMENT
like-minded CONNECTIONS*

PowRchanics
Holdings Pty Ltd
(Established 2017)

Board of Directors

Anatole Kononewsky
(Chairperson, Co-founder), Mark
McCutcheon, Judy Star, Stephen
Donnelly, Michael J Kirby

Private Company:
14 shareholders

Commercialising patented
technologies enhancing the
efficiency and capacity of
mechanical energy.

Intellectual Property Overview
Worldwide Patent Applications
with Granted US Patent:

[Apparatus for Generating Energy](#)

Four formalised Trade Secrets.

Australia Patent Application:
[Modular Energy Apparatus](#)

(See IP Report overpage)

[Centreline Flow](#) "CFV": saves 56% of brass;
significantly better performance; reduced
energy consumption & lowered CO2 emissions

[Patented Zero Lead Meter](#) (ZLM) water
meter - Low carbon footprint

Scientific Hypothesis Overview

Stage One R&D: Investigations of Scientific Concept (2015 to 2024)

The essential understanding for this scientific Hypothesis was developed by Mark McCutcheon and Anatole Kononewsky during 2013 to 2015. The IP has been assigned to Clean PowR Pty Ltd (CleanPowR), a wholly-owned subsidiary of PowRchanics, by the inventors. Stage One R&D: Initial Investigations of Scientific Concept’ was then undertaken between 2015 to 2024. The theoretical understanding was consolidated during 2023/24 in preparation for Stage Two R&D.

Core PowRchanics® Hypothesis

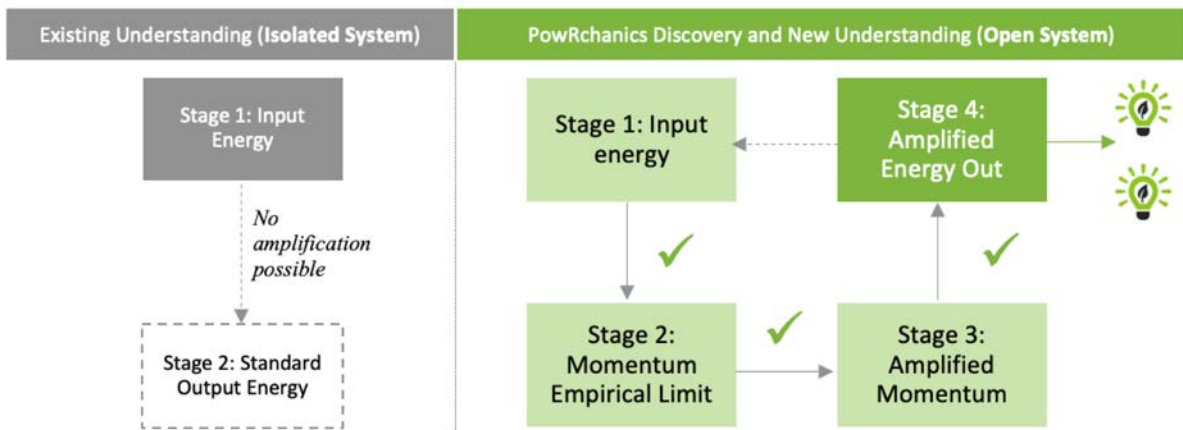
A fixed input effort is applied to optimally set up a specific type of drive-force potential, which then acts according to our Hypothesis in a unique and proprietary Open System manner upon flywheels of significant inertia, building increasing flywheel momentum unexpected in a more typical Isolated System operation, which is then efficiently extracted in a specific manner that preserves this increase to deliver significant output gains compared to input. Global Power Industry

A Novel Scientific & Commercial Opportunity

Typical Isolated System vs. PowRchanics Open System Engineering Innovation

Isolated System (Default)

Open System (PowRchanics)



(See overpage)

1 February 2023

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Willoughby, NSW 2068
Australia

T 02 8459 9060
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www.clarkIP.com.au

To Whom It May Concern

Clean Powr Pty Ltd (**Clean PowR**)
IP/Trade Secrets
Our Ref: G1079AU00

Instructions

We have been instructed by Clean PowR to summarise their IP position in terms of patent and trade secret protection resulting from R&D activity since 2015. This R&D activity includes or is related to technology promoted by Clean PowR under the registered trade mark PowRchanics®

Clark IP

Clark Intellectual Property Pty Ltd (**Clark IP**) has acted as Clean PowR's patent attorneys during the course of this R&D activity. We have provided strategic IP advice and been responsible for the drafting and filing of patent applications covering what we believe are patentable aspects of the Clean PowR R&D activity. More recently and together with their foreign associates, Clark IP has been responsible for prosecution of Clean PowR's patent applications in select jurisdictions. David Clark being the owner of Clark IP has had sole responsibility for this work and his professional profile can be seen at the Clark IP website [Clark IP](#).

IP Protection Summary

The IP portfolio of Clean PowR, which includes protection for the PowRchanics® technology, is broadly divided into the following three (3) categories:

1. **patents and patent applications** in Australia and elsewhere for two (2) core technologies;
2. **potential patent applications** for five (5) additional technologies which are considered at least inherently patentable;
3. **trade secrets** derived from Clean PowR R&D activity and in particular specific scientific hypotheses or discoveries.

The attached Clean PowR patent portfolio summarises the various patents/applications in Australia and elsewhere for the two (2) technologies.

The term of a regular patent in most countries is twenty (20) years from the date of filing of the original complete application. In this case, the complete application was an International or PCT application having a filing date of 3 July 2018 which means (subject to payment of renewal fees) the national patents/applications will expire on 3 July 2038. It should be noted that the Clean PowR trade secrets supplement the Clean PowR patents and survive the patents, the trade secrets being protected in perpetuity under strict protocols of confidentiality.

The Search Authority – International Preliminary Report on Patentability (IPRP)

The core technology of Clean PowR's PCT patent application which has now separated into various national/regional patent applications was the subject of substantive examination before the Search Authority of WIPO who administer the PCT. The Search Authority issued:

- a positive International Preliminary Report on Patentability (IPRP) meaning that all claims were considered both novel and inventive.

Clark Intellectual Property Pty Limited ABN 68 609 281 709 is registered with the Trans-Tasman IP Attorneys Board as an Incorporated Patent Attorney. Clark Intellectual Property Pty Limited conducts business under the registered business name Clark IP.

(See overpage)

- That is, in the opinion of the Search Authority the 64 amended claims of the PCT application can result in valid patent protection.
- It should also be noted that the Search Authority considered all amended claims to meet the requirement of industrial applicability.

It is important to recognise that the IPRP is not binding on any foreign Patent Offices in deciding whether or not to grant patent protection.

Having said that, this positive IPRP should prove to be at least persuasive in determination of this patent application in Australia and overseas.

Patents Granted and Allowed

The US patent for Clean PowR was granted in April 2022. This is a significant milestone in progress of the Clean PowR patent portfolio, noting that US patents are generally difficult to obtain due largely to rigorous examination practices before the USPTO. The presumption of validity of the claims of the US patent is relatively high. The granted US claims may thus form the basis of claims in corresponding applications elsewhere and this approach is generally considered favorably by examiners. Clean PowR have additionally filed a divisional application in the US intended to supplement and extend protection offered by their granted US patent.

The Chinese patent for Clean PowR was granted in December 2022. The Chinese patent includes a range of patent claims directed to various aspects of the Clean PowR technology including "energy apparatus", "storage apparatus" and corresponding "method" claims.

It is expected that granted patents such as the US and Chinese patents will provide an effective foundation for monetisation of the associated technology via patent licensing arrangements with royalty-bearing terms.

The South African patent has been allowed and the official notification of grant which was to occur in late January 2023 is expected shortly.

The Hong Kong patent application which is based on the granted Chinese patent will automatically register and grant upon request by late June 2023.

Potential Additional Patent Applications

In consultation with Clean PowR we have previously identified the following technologies as potential patent candidates:

1. Energy-efficient governor assembly;
2. Alternative motor to flywheel drive arrangement;
3. Alternative networking of the flywheel assembly;
4. Alternative energy generators for rapid extraction of momentum from flywheel assembly;
5. Gyroscope-style flywheel assembly.

These technologies represent improvements in or variations from the disclosures of Clean PowR's International patent application No. PCT/AU2018/050686 which forms the basis of one (1) of their two(2) core technologies. In the interest of maintaining confidentiality, these descriptions of the technologies are intended not to disclose the specific implementations and embodiments. Although these technologies are considered to be patent-eligible it does not mean that they are either:

1. patent-ready or capable of being constructed in a preferred embodiment; or
2. patentable in light of the relevant prior art.

Formalised Trade Secrets (2020)

Clark IP provided Clean PowR with confidential strategic advice discussing specific scientific hypotheses or discoveries and the preferred type of protection i.e., trade secret and/or patent protection. In providing this advice it is important to recognise that:

1. trade secret protection is generally only effective where for example the scientific hypotheses or discoveries cannot be reverse engineered from the associated technology or published patent application;
2. trade secret protection is of an indefinite term or survives in perpetuity provided the underlying technology or hypotheses/discoveries are kept confidential whereas patent protection has a limited term of typically 20 years;
3. trade secret protection is relatively inexpensive and for example does not incur the significant costs generally associated with patent protection.

The confidential advice identified four (4) trade secrets derived from empirical results using benchtop test rigs as part of Clean PowR's R&D activity since 2015. Without explicitly or inherently disclosing these trade secrets, they can be generally categorised as follows:

1. assessing mechanical energy by at least in part departing from conventional thinking where mechanical energy is considered to be a function of force and distance (**Assessing Mechanical Energy**);
2. determining the optimal work required to lift an object of mass m a vertical height h by at least in part departing from the conventionally-calculated work required being equal to the gravitational potential energy of mgh (**MGH Work**);
3. calculating electrical energy by at least in part departing from conventional thinking in terms of energy being a function of voltage/current (or power) and time (**Calculating Electrical Energy**);
4. assessing momentum returns from a swinging pendulum departing from conventional physics where it is understood that the conventionally-calculated input energy is "fixed" at mgh (**Assessing Momentum**).

The following table summarises our advice to Clean PowR in terms of the interplay between trade secret and patent protection for these four (4) scientific hypotheses or discoveries.

Technology/Hypothesis	Trade Secret	Patent protection
Assessing Mechanical Energy	Yes	Yes
MGH Work	Yes	Possibly
Calculating Electrical Energy	Yes	Possibly
Assessing Momentum	Interim	Possibly

It should be noted that the technology/ hypothesis pertaining to Mechanical Energy is the subject of both trade secret and patent protection. The patent protection extends to the Clean PowR patent portfolio which accompanies this report. In our opinion the published information from the patent portfolio fails to provide adequate information for the informed reader to reverse engineer the underlying technology/ hypothesis. As such, by Clean PowR continuing to maintain confidentiality around the scientific hypotheses or discovery of Mechanical Energy dual protection is possible i.e. both trade secret and patent protection.

For the remaining three (3) technologies/ hypotheses in the context of "Patent Protection", "possibly" means the embodiment or device incorporating the trade secret may be eligible for patent protection depending on whether:

1. patent protection can be obtained without disclosing the trade secret;
2. the device/apparatus is patentable and satisfies the relevant tests of novelty and inventive step;
3. if patenting publishes the trade secret explicitly or inherently, limited term patent protection or potentially indefinite term trade secret protection is preferred.

In layman's terms, the "novelty" test is satisfied where the claimed invention (from the patent specification) is not described or illustrated in any single document (or disclosed through use) which has entered the public domain before the relevant priority date of the patent application. The "inventive step" test is satisfied where the claimed invention is not considered obvious in light of the prior art which generally captures public information contained in documents or disclosed by use before the priority date.

In the case of Assessing Momentum, it is expected that this technology/hypothesis will be retained by Clean PowR as a trade secret up until enablement of a device/apparatus embodying this trade secret. At that time, the device/apparatus will most likely be the subject of a patent application which on publication is expected to disclose the trade secret i.e. the trade secret could be reverse engineered from the device/apparatus and the relevant disclosures of the patent application. For these reasons, the trade secret protection is considered "Interim" and may later be superseded by a patent application. In the event Clean PowR decides not to file a patent application for the Assessing Momentum device, it is expected that the trade secret will nonetheless be apparent from the device/apparatus itself and as such the trade secret will be lost on revealing the device/apparatus.

Limitations of Report

It should be appreciated that this report is subject to limitations including:

1. the majority of Clean PowR's patent applications have yet to be granted, and depending on prior art and other possible objections, may be rejected or abandoned if commercially meaningful protection is not possible;
2. the trade secret protection of scientific hypotheses or discoveries is reliant on robust confidentiality agreements and associated protocols, noting that any breach of confidentiality although possibly actionable by Clean PowR will most likely destroy the trade secret;
3. this report is not to be taken as an engineering assessment or expert opinion of the technology/ hypothesis associated with the R&D activities of Clean PowR.

We expect this report adequately summarises the current IP position for Clean PowR.

Yours sincerely



David Clark

Patent Attorney

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Australian Government

IP Australia

CERTIFICATE OF GRANT STANDARD PATENT

Patent number: 2018295561

The Commissioner of Patents has granted the above patent on 11 January 2024, and certifies that the below particulars have been registered in the Register of Patents.

Name and address of patentee(s):

Clean Powr Pty Ltd of L 12, 189 Kent St Sydney NSW 2000 Australia

Title of invention:

Apparatus for generating energy

Name of inventor(s):

KONONEWSKY, Anatole and MCCUTCHEON, Mark

Term of Patent:

Twenty years from 3 July 2018

Priority details:

Number	Date	Filed with
2017902579	3 July 2017	AU



Dated this 11th day of January 2024

Commissioner of Patents

PATENTS ACT 1990

The Australian Patents Register is the official record and should be referred to for the full details pertaining to this IP Right.

证书号第 5667530 号



发明专利证书

发明名称：用于产生能量的设备

发明人：阿纳托利·科诺维斯基；马克·麦卡琴

专利号：ZL 2018 8 0042549.3

专利申请日：2018 年 07 月 03 日

专利权人：克林帕乌尔私人有限公司

地址：澳大利亚新南威尔士州

授权公告日：2022 年 12 月 27 日

授权公告号：CN 110800201 B

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局长
申长雨

申长雨



China National Intellectual Property Administration

100080 2nd Floor, Zhongguancun Intellectual Property Building, Block B, No.21 Haidian South Road, Haidian District, Beijing, China		Issue Date:
China PAT Intellectual Property Office		September 28, 2022
Application No.: 201880042549.3		Issue serial No.:2022090900985820
Applicant: CLEAN POWR PTY LTD		
Title of invention: APPARATUS FOR GENERATING ENERGY		

Notification to Grant Patent Right for Invention

- In accordance with Article 39 of the Patent Law and Rule 54 of the Implementing Regulations thereof, it is found after substantive examination that there is no grounds for rejection of the above-identified invention application, the Patent Office makes a decision to grant patent right for invention now.
After the date of receiving this notification, the applicant should go through the formalities of registration according to the Notification to Go through Formalities of Registration.
If the applicant completes the formalities of registration within the specified time limit, the China National Intellectual Property Administration shall grant the patent right, issue the invention patent certificate, and register and announce it.
If the applicant does not go through the formalities of registration within the specified time limit, he or it shall be deemed to have abandoned its or his right to obtain the patent right.
- The above-identified patent application for invention for which a patent right is granted is based on the documents filed on the filing date.
 The above-identified patent application for invention for which a patent right is granted is based on the following documents:
Paragraphs 1-103 of description as annex filed on the IPER;
Fig.1-10 of drawings, abstract and the drawing of the abstract filed on December 25, 2019;
Items 1-49 of claims filed on August 30, 2022.
- The title of the above-identified patent application for invention for which a patent right is granted
 did not change
 changed from _____ to the above-identified title.
- The applicant filed a declaration of abandonment of patent right on _____, the concerning patent No. is _____, after examination:
 entering the procedure of abandonment of patent right.
 not entering the procedure of abandonment of patent right. The reason is as below:
The patent which the applicant declared to abandon is not the identical invention-creation with the above-identified patent application for invention, the foresaid patent which the applicant declared to abandon is in conformity with the provisions of Rule 13.1 of the Implementing Regulations of the Patent Law.
- The amendment to the application made by the examiner ex officio is as below:
- If the amendment to the application on the applicant's own initiative is received after the issue date of this notification, the amendment shall not be accepted.

Examiner: Ting ZHOU Examining Department:
Tel: 028-62967998 Examination Department of Electrical Invention, Patent Examination
Cooperation Center of Sichuan

210414 With regard to the paper application, Mail to: 100088, 6 Xitucheng Road, Jimen Bridge, Haidian District, Beijing, China
2020.3 With regard to the electronic application, the relevant documents shall be filed in the form of electronic documents through the electronic system of patent application. The application documents filed by paper or other forms are deemed not to have been submitted unless there are particular provisions.

Page 2 of 2

Application number	Title	Applicant(s)	Inventor(s)	Filing date	Application status
2018295561	Apparatus for generating energy	Clean Powr Pty Ltd	KONONEWSKY, Anatole; MCCUTCHEON, Mark	2018-07-03	FILED
2021900022	Modular Energy Apparatus	Clean Powr Pty Ltd	Kononewsky, Anatole; McCutcheon, Mark	2021-01-07	FILED



批予轉錄標準專利證明書

《專利條例》(第 514 章)

**CERTIFICATE OF GRANT OF STANDARD PATENT
BY RE-REGISTRATION**

Patents Ordinance (Chapter 514)

茲證明下述轉錄標準專利根據《專利條例》第 2 部在今日批予:

I hereby certify that a standard patent by re-registration with the following particulars has been granted under Part 2 of the Patents Ordinance today:

專利編號 Patent No.: HK40025051

申請編號 Application No.: 62020013930.6

專利所有人姓名或名稱及地址 Name and Address of Proprietor:

克林帕尔私人有限公司

CLEAN POWR PTY LTD

Level 12, 189 Kent Street

Sydney, New South Wales 2000

AUSTRALIA

發明名稱 Title of Invention:

用於產生能量的設備

APPARATUS FOR GENERATING ENERGY

轉錄標準專利有效期(在符合續期的規定下) Term of Standard Patent by Re-registration
(subject to renewal):

由 03.07.2018 起計 20 年

Twenty years commencing on 03.07.2018



पेटेंट सं. / Patent No. : 443259



पेटेंट कार्यालय, भारत सरकार | The Patent Office, Government Of India
पेटेंट प्रमाण पत्र | Patent Certificate

(पेटेंट नियमों के नियम 74) | (Rule 74 of The Patents Rules)

पेटेंट सं. / Patent No. : 443259
अवेदन सं. / Application No. : 201917053664
प्रारण करने की तारीख / Date of Filing : 03/07/2018
पेटेंटी / Patentee : CLEAN POWR PTY LTD

प्रमाणित किया जाता है कि पेटेंटी को, उपरोक्त अवेदन में उपाखण्डित APPARATUS FOR GENERATING ENERGY नामक आविष्कार के लिए, पेटेंट अधिनियम, 1970 के उपबंधों के अनुसार आठ तारीख जुलाई 2018 के तीसरे दिन से बीस वर्ष की अवधि के लिए पेटेंट अनुदान किया गया है।

It is hereby certified that a patent has been granted to the patentee for an invention entitled APPARATUS FOR GENERATING ENERGY as disclosed in the above mentioned application for the term of 20 years from the 3rd day of July 2018 in accordance with the provisions of the Patents Act, 1970.



(Signature)
Controller of Patents

अनुदान की तारीख : 07/08/2023
Date of Grant :

टिप्पणी - इस पेटेंट के नवीकरण के लिए शुल्क, जो इस पत्र पर उल्लेख है, जुलाई 2020 के तीसरे दिन की और उसके पचास साल तक के जो भी दिन हैं।
Note - The fees for renewal of this patent, if it is to be maintained, will fall / has fallen due on 3rd day of July 2020 and on the same day in every year thereafter.

United
States
of
America



To Promote the Progress

of Science and Useful Arts

The Director

of the United States Patent and Trademark Office has received an application for a patent for a new and useful invention. The title and description of the invention are enclosed. The requirements of law have been complied with, and it has been determined that a patent on the invention shall be granted under the law.

Therefore, this United States

Patent

grants to the person(s) having title to this patent the right to exclude others from making, using, offering for sale, or selling the invention throughout the United States of America or importing the invention into the United States of America, and if the invention is a process, of the right to exclude others from using, offering for sale or selling throughout the United States of America, products made by that process, for the term set forth in 35 U.S.C. 154(a)(2) or (c)(1), subject to the payment of maintenance fees as provided by 35 U.S.C. 40(b). See the Maintenance Fee Notice on the inside of the cover.

Dennis H. Hufsch

Performing the Functions and Duties of the Under Secretary of Commerce for Intellectual Property and

Director of the United States Patent and Trademark Office



UNITED STATES PATENT AND TRADEMARK OFFICE

UNITED STATES DEPARTMENT OF COMMERCE
 United States Patent and Trademark Office
 Address: COMMISSIONER FOR PATENTS
 P.O. Box 1450
 Alexandria, Virginia 22313-1450
 www.uspto.gov

APPLICATION NO.	ISSUE DATE	PATENT NO.	ATTORNEY DOCKET NO.	CONFIRMATION NO.
16/623,697	04/12/2022	11300109	028499-8004	4127

25541 7590 03/23/2022

NEAL, GERBER, & EISENBERG
 SUITE 1700
 2 NORTH LASALLE STREET
 CHICAGO, IL 60602

ISSUE NOTIFICATION

The projected patent number and issue date are specified above.

Determination of Patent Term Adjustment under 35 U.S.C. 154 (b) (application filed on or after May 29, 2000)

The Patent Term Adjustment is 0 day(s). Any patent to issue from the above-identified application will include an indication of the adjustment on the front page.

If a Continued Prosecution Application (CPA) was filed in the above-identified application, the filing date that determines Patent Term Adjustment is the filing date of the most recent CPA.

Applicant will be able to obtain more detailed information by accessing the Patent Application Information Retrieval (PAIR) WEB site (<http://pair.uspto.gov>).

Any questions regarding the Patent Term Extension or Adjustment determination should be directed to the Office of Patent Legal Administration at (571)-272-7702. Questions relating to issue and publication fee payments should be directed to the Application Assistance Unit (AAU) of the Office of Patents Stakeholder Experience (OPSE), Stakeholder Support Division (SSD) at (571)-272-4200.

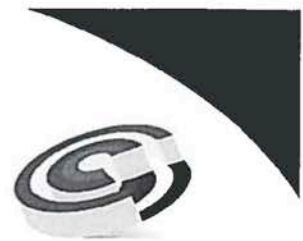
INVENTOR(s) (Please see PAIR WEB site <http://pair.uspto.gov> for additional inventors):

Anatole Kononewsky, Sydney, AUSTRALIA;
 Mark McCutcheon, Sydney, AUSTRALIA;

APPLICANT(s) (Please see PAIR WEB site <http://pair.uspto.gov> for additional applicants):

CLEAN POWR PTY LTD, Sydney, New South Wales, AUSTRALIA;

The United States represents the largest, most dynamic marketplace in the world and is an unparalleled location for business investment, innovation, and commercialization of new technologies. The USA offers tremendous resources and advantages for those who invest and manufacture goods here. Through SelectUSA, our nation works to encourage and facilitate business investment. To learn more about why the USA is the best country in p technology, manufacture products, and grow your business, visit [Selec](#)



Date: 16-11-2022

Your reference: P/2022/00472/150

Our reference:

Companies and Intellectual Property Commission
a member of the dti group

Enquiries: Strength Leshilo
Tel no: 012 394 5291

ACCEPTANCE OF COMPLETE SPECIFICATION

Dear Sir / Madam

Adams/Adams

PATENT APPLICATION NO 2022/00462 ACCEPTED ON 16-11-2022

In accordance with the provisions of the Patents Act, 1978, I hereby give you notice of the acceptance of the complete specification of your application for a patent.

The accompanying notice on Form P8 must be advertised in the patent Journal within three months of the date of this notice. The notice must be submitted for advertisement to CIPC in one of the following manners:

- Electronic Format - document on CD ROM/ DVD (text in MSWord format – not PDF): submit at the Lodgement Counter at CIPC Office. Specify clearly that the documents are submitted for publication in the E- Patent Journal.
- Email to: patentjournal@cipc.co.za (Note that the text part of the attachment should be in MSWord format – not PDF)
- Fax to: 086 750 3295
- Only in exceptional cases, where customers do not have access to electronic facilities at their disposal, documents may be submitted in paper form at the Lodgement Counter at CIPC Office.

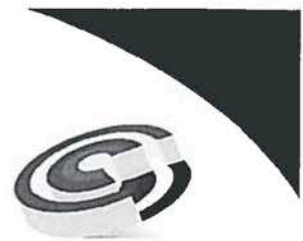
All enquiries should be directed to: Mr Bernard Ngoepe at Tel: (012) 394 5066 or Ms Bontle Phoko at Tel: (012) 394 5053 or email to: Patentjournal@cipc.co.za

On publication of the acceptance in the Patent Journal the patent shall be deemed to have been sealed and granted on the date of publication.

Yours faithfully

Registrar of Patents

Physical Address	Postal Address	Customer Contact Centre
the dti Campus I Block F 77 Meintjies Street Sunnyside 0001	Intellectual Property Private Bag x400 Pretoria 0001	National: 086 100 2472 (CIPC) International: (+27) 83 900 2427



Date: 16-11-2022

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(L2) PATEN INDONESIA

(L1) IDP000065985 B

(10) DIREKTORAT JENDERAL
KEKAYAAN INTELEKTUAL

(46) 27 Februari 2023

(51) Klasifikasi IPC* : F 03G 7/10(202101), F 03G 3/08(202101), H 02K 7/62(202101), H 02K 53/00(202101)	(71) Nama dan Alamat yang Mengajukan Permohonan Paten: CLEAN POWR PTY LTD Lantai 10, 188 Kent Street, Sydney, New South Wales 2000, AUSTRALIA
(71) No. Permohonan Paten : P0220200760	(72) Nama Inventor : KONONENSKY, Anatole, AU MCCUTCHEON, Mark, AU
(22) Tanggal Penemuan : 03 Juli 2018	(74) Nama dan Alamat Konsultan Paten : Lanny Soliawan, MBA, M.Mgt., MA-LPC, MA-LMFT, 709-2014 Pacific Patent Multiglobal, Dipo Business Center 11 th Floor Jl. Jenderal Gatot Subroto Kav. 51-52 Jakarta Pusat 10260 INDONESIA
(30) Data Prioritas : (31) Nomor (32) Tanggal (33) Negara 2017020579 03 Juli 2017 AU	Pemeriksa Paten : Ir. Aribudi Nugroho Suyono, M.P.L.
(43) Tanggal Pengumuman : 12 Oktober 2020	Jumlah Klaim : 30
(50) Dokumen Pembanding: US 4362023 A, US 2016/0117375 A1, WO 2015158667 A1.	

(54) Judul Invenasi : ALAT UNTUK MEMHASILKAN ENERGI

(57) Abstrak :

Invenasi ini berkaitan secara luas dengan alat (10) untuk menghasilkan listrik dari rakitan roda-daya (12), sarana penggerak (14) secara optisif digabungkan ke rakitan roda-daya (12), dan generator (16) secara optisif digabungkan ke rakitan roda-daya (12) melalui sarana ekstatasi (18). Sarana penggerak (14) meliputi sarana pembiasan (20) terhubung ke aktuator (22) diatur untuk memberikan energi yang disimpan dalam sarana pembiasan (20). Alat (10) juga meliputi sarana transmisi (24) digabungkan di antara rakitan roda-daya (12) dan sarana pembiasan (20) dimana pelepasan dari energi yang disimpan dari sarana pembiasan (20) memberikan suatu daya penggerak yang mengakibatkan putaran dari rakitan roda-daya (12) yang memperoleh momentum. Sarana ekstatasi (18) diatur untuk ekstatasi cepat dari momentum rakitan roda-daya (12). Generator (16) menghasilkan listrik dari momentum yang ekstatasi cepat rakitan roda-daya (12).



Gambar 1





Australian Government

IP Australia

CERTIFICATE OF REGISTRATION TRADE MARK

Trade mark number: 1879999

The Registrar of Trade Marks has registered the trade mark represented on this certificate on 16 May 2018 and certifies that the following particulars have been entered in the Register of Trade Marks.

Name and address of owner(s):

PowRchanics Holdings Pty Ltd of GPO BOX 4959 SYDNEY NSW 2001 AUSTRALIA

The trade mark is registered in the following class(es):

9, 39, 40

Date of filing:

13 October 2017

Term of registration:

Ten years from 13 October 2017

Representation:

POWRCHANICS

Goods and/or services, and other information relating to the registration of this trade mark are listed on the following pages.



Dated this 16th day of May 2018

Registrar of Trade Marks

TRADE MARKS ACT 1995

The Australian Trade Marks Register is the official record and should be referred to for the full details pertaining to this IP Right



Australian Government

IP Australia

CERTIFICATE OF REGISTRATION TRADE MARK

Trade mark number: 1879999

The trade mark is registered for the following goods and/or services:

Class: 9

Scientific, electrical, optical excluding sunglasses and eyeglasses, weighing, checking (supervision) apparatus and instruments; apparatus and instruments for conducting, switching, transforming, accumulating, regulating or controlling electricity and gas including electric and electronic apparatus and instruments and software for regulating, controlling and monitoring of solar, biogas, biomass, fuel cell, wind, hydropower and geothermal installations and solar-thermal installations; solar energy collectors for power generation; apparatus and instruments for accumulating and storing electricity; electric batteries; gas meters; gasometers; gas testing instruments; gas apparatus in this class; gas monitoring instruments; gas testing instruments; electrical equipment for the generation and transmission of electricity; transformers (electricity); electric conductors; electric cables; meters; regulators, switches, monitors, controllers, filters, transformers, circuit breakers, and capacitor banks all for evaluating, monitoring, managing, controlling, supplying, converting, conditioning and testing energy operations, usage, power quality and energy efficiency; electric switches, meters, electrical and electronic filters and devices in this class for use in connection with energy supply, generation, transmission, transportation, distribution and consumption

Class: 39

Distribution services for energy, including the distribution of electricity, gas, petroleum products, solar-power, wind-power, hydro-electric power, thermally-generated power and chemically-generated power distribution of energy; electricity distribution; electricity storage; electricity supply services; supply of electricity; transmission of electricity, distribution, transportation and storage of gas, fluids and electricity; supply of water and gas by pipeline; supply of electricity by cable; information and consultancy services in relation to the foregoing

Class: 40

Production, generation and supply of energy, including electricity and gas; production and generation of energy from coal, gas and other fossil fuels, solar, wind, water, thermal and chemical sources; production of energy from alternative sources such as recycled waste and co-generation; processing and conversion of fuels and energy; management of the production of energy; custom manufacture of energy and fuel producing, utilising, converting, distributing and storing equipment; custom manufacture of energy products, energy production, storage and supply equipment and systems; information and consultancy services in relation to the foregoing

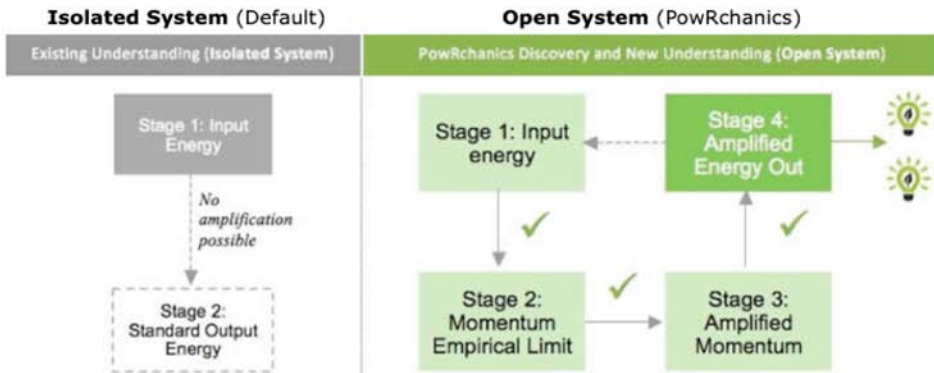
TRADE MARKS ACT 1995

The Australian Trade Marks Register is the official record and should be referred to for the full details pertaining to this IP Right

Global Power Industry

A Novel Scientific & Commercial Opportunity

Typical Isolated System vs. PowRchanics Open System Engineering Innovation



A fundamental principle of science is that in any system, input energy cannot be increased but only transformed from one form to another. (This is governed by the standard conservation law (in particular, of energy). This is shown on left side of figure above.

PowRchanics® has uncovered a potential unprecedented scientific Discovery regarding a proposed, overlooked principle in science that reveals a deeper understanding of Potential Energy, Work, Kinetic Energy and Momentum. This has been achieved by taking an innovative pathway using momentum-based principles to reach output momentum amplification by exploiting innovative Open System operational dynamics vs. a standard Isolated System approach. PowRchanics® has demonstrated Initial Investigations of the Concept for this proposed new scientific understanding. (Stage 4 in the figure above is subject to the completion of the proposed Stage Two R&D). A newly discovered third class of global power generation using an innovative capture of fundamental natural forces, applied over time. The Company has uniquely called this concept, 'PowRchanics Amplification'



Sources of Power Generation

CLASS ONE Non-renewables

Polluting fossil fuels: coal, petroleum, nuclear & natural gas



Once these resources are used up, they cannot be replaced.

CLASS TWO Renewables

Wind power, solar power.



Energy that comes from intermittent 'green' sources.

CLASS THREE Fundamental Forces

Reliable, inexhaustible & readily available green renewable energy



Fundamental Energy Sources:
Gravity & Electromagnetic



'Stage One R&D: Initial Investigations of Concept'
Discovery based on our empirical, independently supervised and observed test results



Executive Producer / Creative Director



ANATOLE PETROVICH KONONEWSKY



Darshan & Sadhana

Living in the Ashram

A Personal Journey on a Spiritual Path



Anatole Kononewsky

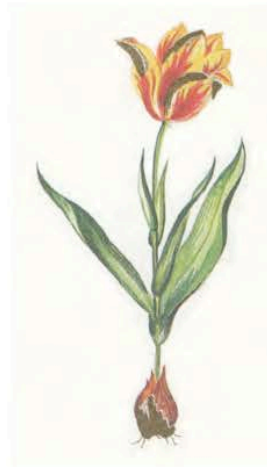
1st April 1991 to 19th December 2004

- Om Guru Om -

Darshan & Sadhana

Living in the Ashram

A personal journey along a spiritual path



VIEW PDF:

<https://www.kononewsky.com/public/documents/DarshanSadhanav5-c.pdf>

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APPENDIX 1

The Guru Gita: *An Inner View – A Sacred Ceremony of Grace*

APPENDIX 2

Sydney Ashram – Proposals & Reports

PUBLISHED LITERARY & MUSICAL WORK

"A masterpiece..."

Belinda Wilson,
Business Manager

*"Soft Diamond
Light gives off
a very strong and
palpable energy field
around the box. This
field is quite powerful."*

Doug De Vito, Author

*"...an amazing and
energy-filled package!"*

Mandy Geddes,
General Manager, Education

*"Some people build cathedrals or
write poetry or paint to honour
the light – you have created
for us a sacred object to
celebrate the divine.*

*Nothing to say except –
utterly exquisite."*

Maggie Hamilton,
Author

*"The gift of Soft
Diamond Light
has illuminated
our hours since
it arrived. It
has a presence
about it and shines
with a special luminosity."*

Petrea King, Founding Director and
CEO, Quest for Life Foundation



*"...truly extraordinary.
I will treasure this for
many years to come."*

Mark Davis, Founder & Group
Managing Director, Stonehenge Group

*"...anyone who touches, reads,
listens and interacts with
Soft Diamond Light
will be inspired
and touched, as
they connect with
the material on a
deep, soul level..."*

Julie Ann Storr,
Marketing Consultant

*"So light... so full of
delightful energy..."*

Jean Gressang, Musician

"It's absolutely beautiful!"

Leon Nacson,
International Bestselling Author

*Through words and music,
Anatole has created a
lush meditation on
human potential."*

Nature & Health, (Australia's best
natural health magazine)

*"Just loved this beautiful
set from the moment I
opened the box.*

*Very special in every
way, exquisitely produced..."*

Kalli Pulos, Senior Executive
Coach/Facilitator



[Home](#)

"The book and CD are precious creations that literally emanate such a high level vibration..."

Julie Ann Storr,
Marketing Consultant

"So very inspiring to read. Your descriptions of the deva of the music, your understanding of music."

Jean Gressang,
Musician

"Listening to the musical pieces shifted me to another place."

Corrine Brown,
International Holistic Trainer
and Counsellor., Founder Institute
of Holistic Therapies



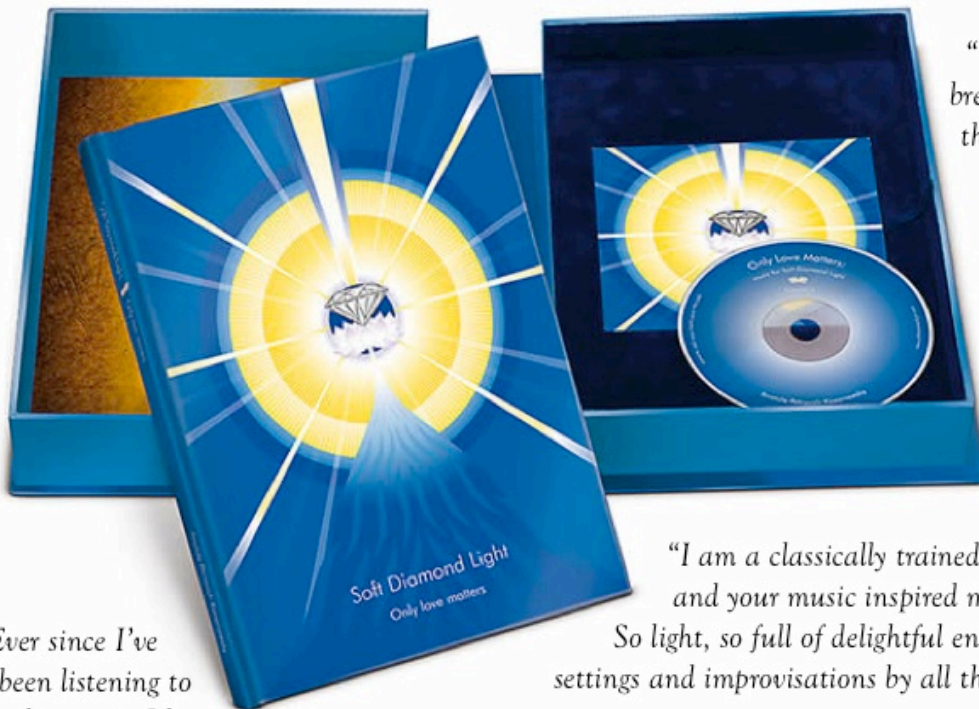
"...the words of the book are inspiring, affirming and full of encouragement."

Petrea King, Founder
and CEO, Quest for
Life Foundatio

"A very special book, just reading it is like meditation, the Book is utterly fascinating and makes for a compelling read."

Margaret Gee, Author

A Timeless Creative
Artwork Production.



"Ever since I've been listening to the music, I have been meditating with it. It makes me very relaxed and calm."

Mia Pirie, Student

"Your music took my breath away, it touched the core of my being."

Susan Barton AM,
founder, Lighthouse
Foundation

"...music is soothing and divine."

Kalli Pulos,
Senior Executive
Coach Facilitator

"I am a classically trained musician (piano) and your music inspired me right off the bat. So light, so full of delightful energy. Beautiful settings and improvisations by all the musicians."

Jean Gressang, Musician

A Timeless Creative Artwork Production.

Album (2010)

"Only love matters" music for Soft Diamond Light



Composed & Produced by Anatole Kononewsky

Production: Studio Recording Sessions

The album was produced using a very unique and intuitive production process over a number of years. All the instrumental recording sessions were based on the one melody of a song.

All of the original instrumental recording sessions by each of the musicians were independent and stand alone that we really had no idea what the finished CD was going to turn out to be.

All of the musicians thought they were primarily playing backing pieces to the song. The actual shape of the CD and the individual tracks only emerged after a very long time in the editing and mixing process. This occurred as we slowly brought together all the individual musical takes into what became the final overall piece of music based on the song.

One Coherent Overall Piece of Music

There were also some new tracks created in the editing process to produce the final CD. The music, originating from a large number of independent, individual instrumental tracks, recorded by different musicians over a number of months, slowly came together to reveal one coherent overall piece of music. It ended up as thirteen 'moves', a song and a reprise, coming together as one piece of music based on the one melody of the song while still maintaining their individual 'note' in the overall CD as fifteen unique and distinctive tracks.

The overall production of the music took a journey of fourteen years to prepare and complete.

Most of this time was spent on the inner preparation and energy generated from the song, first written back in 1993. performed for my spiritual teacher in a meeting on 25th March 1997 and then requested by her to have it performed again in front of hundreds in an ashram on my birthday, [1st April 1997](#).

These experiences are documented in "[One Sweet Voice](#)". (See over-page).

All titles based on the song, 'I know I am', composed by Anatole Kononewsky © 1993
All titles created, produced and arranged by Anatole Kononewsky © 2008

MUSICAL WORKS *(continued...)*

“Only love matters: music for Soft Diamond Light” (CD Album)

The [album features 15 tracks](#), composed of thirteen moves, one song and a reprise :

[move 1](#): sounds like the start of something different

[move 2](#): a short interlude

[move 3](#): only love matters

[move 4](#): time is a point in space that never ends

[move 5](#): space is the manifestation of time

[move 6](#): time is the manifestation of space

[move 7](#): a place where nothing ever happens all the time

[move 8](#): floating on higher ground with no strings attached

[move 9](#): floating on sacred ground with two good friends

[move 10](#): stillness

[move 11](#): still

[move 12](#): still more

[move 13](#): silence is the source of sound

[I know I am](#)

[reprise](#): sounds like the end because only love matters

(Short Excerpts of compositions.)

The tracks of the album are essentially based on the melody of the song, ‘I know I am’, written in 1993 for my meditation teacher and performed for her in 1997.

It was produced to honour and celebrate this special experience. The CD is also included in the Soft Diamond Light package and when you listen to the entire album from start to finish it has been designed to create a specific electromagnetic sound signature for raising the inner state of your being and/or the vibratory atmosphere.

Album (2010)

"Only love matters" music for Soft Diamond Light

Composed & Produced by Anatole Kononewsky



Quincy Jones & Kenny Werner

"The music felt good and left me in a good space -- heartfelt music made by sweet souled musicians."

Kenny Werner A world-class pianist, composer, author and educator.

"I have started to listen to the music on my iPod. Ever since I've been listening to it I have been meditating with it. It makes me very relaxed and calm. I really like doing it." Mia Pirie, Student, aged 9

"Very special in every way...the music soothing and divine."

Kalli Pulos, Senior Executive Coach

"love the music...the words of the book are inspiring..."

Petrea King, Founder and CEO, Quest for Life Foundation

"Listening to the musical pieces shifted me to another place. It assisted me during my meditation. I felt connected with my true self, sensing the soul of the music with my soul self, a connection of Oneness." Corrine Brown, International Holistic

Trainer and Counsellor, Institute of Holistic Therapies (Australia)

"Your music took my breath away - it touched the core of my being."

Susan Barton AM, founder, Lighthouse Foundation

"Your music inspired me... So light...full of delightful energy... beautiful improvisations by all the musicians." Jean Gressang, Musician

"...one of my most top 5 pieces of music in the world that I love. I was lost for words listening to it for the first time. I love it." Kelly Kingston, Founder, Netpost Australia

"The music is inspiring, I'm sure it will touch many people in the world." Jane Walmsley, Mother

"Beautiful, calming, angelic music... Soothing my soul!"

Ankya Klay, Transformational Photographer

"The book and the CD are precious creations that literally emanate such a high level vibration..." Julie Ann Storr, Marketing Consultant, Australia, USA

[Home](#)

Album (2010)

“Only love matters”
music for Soft Diamond Light

Only love matters music of Soft Diamond Light

By Anatole Petrovich Kononewsky

Composed & Produced by Anatole Kononewsky

move 1 **Sounds like the start of something different** 5:24

Flute: Peter Garran, bass: James Gillard, guitars: James Gillard,
tabla: Chris Fields, grand piano: Jim Fish

*One Word says it all (0:00)**

When lost for words you often find their meaning (1:09)

Speaking to God can leave you speechless (3:42)

Becoming everything you ever imagined possible (4:01)



* Time in brackets indicates the starting point of the sub-title

move 2 **A short interlude** 1:03

Violin/viola: Caroline Trengove, flute: Peter Garran, cello: Roger Holton,
classical guitar: Anatole Petrovich Kononewsky



move 3 **Only love matters** 4:26

Violin/viola: Caroline Trengove, grand piano: Jim Fish, flute: Peter Garran,
classical guitar: Anatole Petrovich Kononewsky, cello: Roger Holton,
bass: James Gillard

Running into time and out of space (0:00)

Finding the time before it passes by (0:46)

Travelling at the speed of light is brilliant (2:09)

Listening to your heart is hard to beat (2:32)

When you listen closely it sounds like you're there (2:56)



[Home](#)

Album (2010)

"Only love matters"

music for Soft Diamond Light

Composed & Produced by Anatole Kononewsky

move 4 **Time is a point in space that never ends** 6:01

Sitar: Purusa, bass: James Gillard, guitars: James Gillard, tabla: Chris Fields, grand piano: Jim Fish, flute: Peter Garran, vocals: Juanita Barea

A question is an answer waiting to be asked (0:00)

Being everywhere at the same time is just a state of being (0:24)

Timing is everything when travelling to eternity (1:34)

Time will always give you a second chance (1:58)

The future is only a matter of time, so only time will tell (3:32)

Arriving before you leave saves a lot of time (4:47)

The present is just the past meeting the future in a lower-dimensional space (4:51)



move 5 **Space is the manifestation of time** 6:04

Flute: Peter Garran, tabla: Chris Fields, grand piano: Jim Fish, bass: James Gillard

A journey to inner space is just a breath away (0:00)

Before losing your mind, be sure to know where to find it (0:41)

The power of music is in the silent space between the notes (2:01)

Taking a journey to inside your heart is closer than you think (2:35)

Drifting slowly out of sight into infinite realms of inner space (2:47)

Thinking takes time, knowing instantaneously makes sense (3:09)

Standing still is just a point of reference (4:40)



move 6 **Time is the manifestation of space** 8:36

Flute: Peter Garran, guitars: James Gillard, bass: James Gillard, tabla: Chris Fields

Setting yourself free in one piece (0:00)

Setting yourself free, piece by piece (1:09)

Setting yourself free by returning to earth (2:15)

Returning to earth, piece by piece (4:18)

Returning to earth in one piece (5:54)



move 7 **A place where nothing ever happens all the time** 3:38

Grand piano: Jim Fish, tabla: Chris Fields



Album (2010)

"Only love matters"

music for Soft Diamond Light

Composed & Produced by Anatole Kononewsky

move 8 **Floating on higher ground with no strings attached** 2:58

Flute: Peter Garran, grand piano: Jim Fish



move 9 **Floating on sacred ground with two good friends** 3:34

Flute: Peter Garran, grand piano: Jim Fish



move 10 **Stillness** 2:51

Grand piano: Jim Fish



move 11 **Still** 3:03

Grand piano: Jim Fish



move 12 **Still more** 3:40

Grand piano: Jim Fish, bass: James Gillard, cello: Roger Holton,
viola: Caroline Trengove, lead guitar: James Gillard, tabla: Chris Fields



move 13 **Silence is the source of sound** 4:29

Flute: Peter Garran, tabla: Chris Fields, sitar: Purusa, bass: James Gillard,
grand piano: Jim Fish



[Home](#)

Album (2010)

“Only love matters”

music for Soft Diamond Light

Composed & Produced by Anatole Kononewsky

song **I know I am** 4:25

Vocals: Juanita Barea, bass: James Gillard, guitars: James Gillard,
violin/viola: Caroline Trengove, tabla: Chris Fields, grand piano: Jim Fish,
flute: Peter Garran, sitar: Purusa



I know I am Chorus

Words and music © Anatole Petrovich Kononewsky, 1993

Verse 1

The whisper of the wind, caressing your hair,
The fragrance of your warmth
Surrounds my senses in the night,
As I'm standing in the light
And the moon is shining bright.

Chorus

There is something that I can't explain,
My love grows stronger when I call your name.
My heart just opens and I know I am,
Everything that you say I am.

Verse 2

The sparkle in your eyes, reflecting my gaze
The softness of your touch
As your eyes melt into mine,
I know I'm running into time,
Cause I know that I can't hide.

Chorus

Bridge

If the clouds grow dark and it rains,
I think of you and call your name.
If I'm in doubt and don't know what to do
I know your love will see me through.

Instrumental

Chorus

Verse 3

The whisper of the wind, caressing your hair
The fragrance of your warmth
Surrounds my senses in the night,
As I'm standing in the light
And the moon is shining bright.

Chorus repeat x 3

Reprise

My heart just opens and I know I am,
Everything that you say I am.

All titles based on the song, 'I know I am', composed by Anatole Petrovich Kononewsky, © 1993
All titles created, produced and arranged by Anatole Petrovich Kononewsky © 2008

reprise **Sounds like the end because only love matters** 1:55

Lead guitar: James Gillard, violin: Caroline Trengove, flute: Peter Garran,
vocals: Juanita Barea, cello: Roger Holton, grand piano: Jim Fish



All titles based on the song, 'I know I am', composed by Anatole Kononewsky © 1993
All titles created, produced and arranged by Anatole Kononewsky © 2008

A Journey to inner space!



Only love matters

Contemporary Ballet Production

By Anatole Petrovich Kononewsky

The production of a Contemporary Ballet was inspired and initiated by the album above called, "Only love matters: music for Soft Diamond Light. This album is part of the publication of the "[Soft Diamond Light](#)" Artwork Production. (See Literary Works below). A Synopsis of the ballet has been prepared.

It is a journey into inner space via the creative expression of 9 dance moves.

∞³ inner inspired impulse: *Only love matters*:

[Contemporary Ballet Overview](#)

[Dance Moves Overview](#)

Soft Diamond Light and the ballet is dedicated to my spiritual teacher.

Objective

The objective is to choreograph an exquisite and captivating contemporary ballet to the music album: 'Only love matters'. The aim is to inspire a beautiful, powerful heartfelt experience for the audience, connecting them to their innate inner spirit and intuitive knowing of our united consciousness.

The intention is to capture the essence of creative expression via the inner inspired impulse of dance and music.

It is intended to use the specific titles of the music tracks and their associated sub-titles as an inspirational starting-point for each of the choreographed dance pieces.

The ballet will also use two 'Meditations' and their associated 'Insights' from the book, 'Soft Diamond Light, Only love matters', plus the theme poem for Soft Diamond Light, 'Jewel of the Lotus' as a source of inspiration for the choreography.



[Home](#)

A Journey to inner space!



D A N C E 1
D V I C E J

move 1 Sounds like the start of something different

One Word says it all

When lost for words you often find their meaning

Speaking to God can leave you speechless

Becoming everything you ever imagined possible

D A N C E 2
D V I C E J

move 2 A short interlude

move 3 Only love matters

Running into time and out of space

Finding the time before it passes by

Travelling at the speed of light is brilliant

Listening to your heart is hard to beat

When you listen closely it sounds like you're there

[Home](#)

A Journey to inner space!



D A N C E 3
D ∇ N C E 3

move 4 Time is a point in space that never ends

A question is an answer waiting to be asked
Being everywhere at the same time is just a state of being
Timing is everything when travelling to eternity
Time will always give you a second chance
The future is only a matter of time, so only time will tell
Arriving before you leave saves a lot of time
The present is just the past meeting the future in a lower dimensional space

D A N C E 4
D ∇ N C E ∇

move 5 Space is the manifestation of time

A journey to inner space is just a breath away
Before losing your mind, be sure to know where to find it
The power of music is in the silent space between the notes
Taking a journey to inside your heart is closer than you think
Drifting slowly out of sight into infinite realms of inner space
Thinking takes time, knowing instantaneously makes s
Standing still is just a point of reference

A Journey to inner space!



D A N C E 5
D V I C E 2

move 6 Time is the manifestation of space

Setting yourself free in one piece

Setting yourself free, piece by piece

Setting yourself free by returning to earth

Returning to earth, piece by piece

Returning to earth in one piece

move 7 A place where nothing ever happens all the time

D A N C E 6
D V I C E 9

move 8 Floating on higher ground with no strings attached

move 9 Floating on sacred ground with two good friends

A Journey to inner space!



inner inspired impulse™
inner inspired impulse

Only love matters

D A N C E 7
D V H C E 7

move 10 Stillness

move 11 Still

move 12 Still more

D A N C E 8
D V H C E 8

move 13 Silence is the source of sound

D A N C E 9
D V H C E 9

Song I know I am

Reprise Sounds like the end because only love matters

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MUSICAL WORKS *(continued...)*

Experimental Mixes & Music Videos

Each of the [experimental mixes](#) ("Limitless Space" Seeking a Dance in Time to Music: Five Movements 1 to 5) below were produced & mixed by Anatole Petrovich Kononewsky. They were never released and were all based on track 13 ('Move 13 Silence is the source of sound') from the album. "[Only love matters: music for Soft Diamond Light](#)".

Produced under the title of: "[Limitless Space: Seeking to dance in time to music](#)".

All the tracks in this album were, in turn, all based on the melody of the song, "I know I Am" in the album. The album was produced using a very unique and intuitive production process over a number of years.

The album is part of the [Soft Diamond Light package](#).



"Silent Sounds of Stillness"



Soft Diamond Light
Only love matters

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The songs were inspired by a selection of the "Meditations" written for Part two of the book, "Soft Diamond Light, Only love matters". Initial, basic rough demo songs were recorded in 2006 as rough guide-tracks on video and an initial musical score of each song was prepared.

- | | |
|---|--|
| 1. The Master and Disciple | 13. Acceptance |
| 2. The Thunderous Softness of Stillness | 14. Finding the Heart of Love |
| 3. The Gift we Give the Master | 15. Giving |
| 4. Going Beyond the Question | 16. Life is |
| 5. The Guru Within | 17. The Music of Love |
| 6. The Heart of Love | 18. To Know |
| 7. Beyond the Bounds of Limitlessness | 19. What is Love? |
| 8. Song of the Guru Mother | 20. Love Without Wondering Why |
| 9. The Master's Flow of Love | 21. Smiling Flowers |
| 10. The Nature of Life | 22. To Be as One |
| 11. The Fullness of Living Life | 23. Grandeur of Being. Complexity
in its Simplicity |
| 12. The Silent Sound of Oneness | |

MUSICAL WORKS *(continued...)*

"Sounds of Silent Stillness"

[Twenty three songs](#) were composed with Aalia T. Greene (previously Juanita Barea) in 2006 . They were based on the Meditations & Insights from part two of the book, "Soft Diamond Light, Only love matters" by Anatole Petrovich Kononewsky.



MUSICAL WORKS (continued...)

"Sounds of Silent Stillness"

- | | |
|---|--|
| 1. The Master and Disciple | 13. Acceptance |
| 2. The Thunderous Softness of Stillness | 14. Finding the Heart of Love |
| 3. The Gift we Give the Master | 15. Giving |
| 4. Going Beyond the Question | 16. Life is |
| 5. The Guru Within | 17. The Music of Love |
| 6. The Heart of Love | 18. To Know |
| 7. Beyond the Bounds of Limitlessness | 19. What is Love? |
| 8. Song of the Guru Mother | 20. Love Without Wondering Why |
| 9. The Master's Flow of Love | 21. Smiling Flowers |
| 10. The Nature of Life | 22. To Be as One |
| 11. The Fullness of Living Life | 23. Grandeur of Being. Complexity
in its Simplicity |
| 12. The Silent Sound of Oneness | |

The songs were inspired by a selection of the "Meditations" written for Part 2 of the book, "Soft Diamond Light, Only love matters". The initial basic [rough demo songs](#) were recorded in 2006 as rough guide-tracks on video and a [musical score](#) of each song was prepared – see pages 50 to 83 of Assignment Report.

One of the above songs, "[We Become Everything](#)" (Beyond the Bounds of Limitlessness) has become specially arranged and orchestrated as the finale song for the above musical, "Stillness: Fire of Dance & Music". It is about the essential universal oneness and connection of everything.

Kalli Pulos, a Senior Executive Coach said this finale song: "***Just SO BEAUTIFUL, Anatole! I sincerely wish for this to become a song on many people's lips and in their hearts. It is anthemic, uplifting and soulful!***"

Mia Pirie, 18 years old said, "***Wow, just listened to the song! Sounds amazing I love it!!***"

Please see other miscellaneous musical works: [Soundin' Good Productions](#).

Ancient Power of Sound (Mantrika Shakti)

Everything Comes into Physical Reality via Sound.

In esoteric tradition and understanding, every seed in nature creates a "unique note" when it germinates! This "etheric note" is its specific sound signature that embodies what it can and does become. This intelligence within nature creates a glorious symphony of inner sound forming the source of all manifestation. There is a body of ancient teaching and wisdom called Mantrika or Matrika Shakti. The force or power of letters, speech, or music. It is the creative power inherent in sound -- every sound being a vibration, and every vibration having its own numerical keynote.

Consider that every creative act, especially your business, is manifested via the use of sound -- selling/ marketing/ PR/ Planning is all about this! Essentially, speech gives form and expression to emotion: an idea animated with an direction.

But the inner truth is far more profound and powerful in its implications and applications!

MISCELLANEOUS MUSICAL & OTHER WORKS IN THE 80's

"Sounds like the 80's"

"World Upside Down (Nothing to Hold Onto)" 1982	"Nature of Love" 1984
"Find Me" 1982	"Love You" 1984
"Different Directions" 1983	"Love Somebody" 1984
"Love What You've Got" 1984	"Total Energy" 1984
"Let Yourself Go" 1984	"Blues Shuffle with Feeling" 1986
"Feeling is Right" 1984	"See the World in You" 1989

The songs were composed during a challenging time in my life after my divorce with my childhood sweetheart and separation from my young daughter.

1981 – 1982 (Theatre)

After some speech and singing training in 1981, Anatole auditioned for 2 semi-professional plays, in which he was successful in receiving key roles in both.

"Find Me" by Owen Wymark

The first play was first performed in 1977. It is the true story of Verity Taylor, who grew up in the 60s and 70s, and whose extremely disruptive personality threw into sharp relief the inability of various institutions to be able to diagnose or cope with her problems. In the end, after setting fire to a chair in a mental hospital, Verity was committed to Broadmoor - a massively strict sentence for someone who needed help, not locking up. It's definitely not a comedy.

I wrote the song, "Find Me" for the play – it was played at the end of the show.

"Coriolanus" by William Shakespeare

The second play based on the life of the legendary Roman leader. This is one of Shakespeare's later plays, appearing circa 1607, following on the heels of landmark tragedies such as King Lear, Macbeth, and Antony and Cleopatra..

They were both directed by David Williamson.

1983 - 1986 (Computer System)

Responsible for the implementation of a major new computer system, the land Tax 'COLLECT' system. It was awarded a GOLD award in the Technology in Government Committee's inaugural "Technology and Computer Productivity Awards". It was presented by the Governor General, 1988. (See page 66 below.)

1987 - 1992 (TV Series)

Set up public company to raise capital for production of a 16 week Export Development TV Series to the USA showcasing Australian technology: "A Look Down Under"-- endorsed by Senator Button. (See page 67 below)

” Stillness ”

Fire of Dance & Music

The Musical (A Preview)

Created by
Anatole Kononewsky



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A Dance Musical

*“Inner stillness is the greatest source of
creative power in the universe.”*

Anatole Petrovich Kononewsky



The Characters



(Images are used for indicative, creative purposes only.)

An Overview

"Inner stillness is the greatest source of creative power in the universe."

Anatole Petrovich Kononewsky

This musical was inspired by a classical story told by a great spiritual teacher. Its message is about never giving up and giving your best in whatever you are doing, especially when pursuing your dreams.

It is also a heartwarming and uplifting love story.

A production synopsis has been developed incorporating the guitar compositions; songs and instrumental pieces created by Anatole at different times of his life over the last 40 years.

It also incorporates the remarkable inner wonders of metaphysics, based on ancient esoteric teachings, science and wisdom, using reincarnation as a vehicle for the main characters to move through time and space as this universal beautiful story unfolds.

The aim is to create an inspiring, uplifting & entertaining production!

Witness all the intriguing, intertwining interactions in the Kingdom come to an inspiring and transforming resolution.

[Home](#)

The Production

Experience the beautiful musical compositions and uplifting songs.

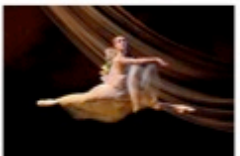
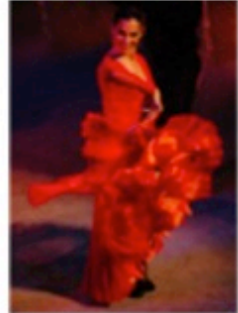
Be enchanted as a sublime, poignant story unfolds about the inner lives of a musician and dancer on their inner and outer journeys of awakening and enlightenment.

Follow their journey to different times and places, culminating with a performance in a majestic palace of a miserly King, Prince, Princess and Sage living in this distant Kingdom.

Be inspired by the remarkable performances of the Musician and Dancer invoking the cooperation and participation of the profound inner intelligence within nature of the Devic and Angelic Kingdoms.

Witness the transforming resolution of the intriguing & intertwining interactions playing out behind the scenes within the Kingdom.

Experience an amazing, sacred and inspiring grand finale, involving the participation of everyone with the performers.



Fire of Dance & Music

Songs, Instrumentals & Classical Compositions

"Intergalactic Space - Set your Mind free"

"Three Moments plus a Second" (Third)

"Blues Shuffle with Feeling"

"Love What You've Got"

"See the World in You"

"World Upside Down"

"Different Directions"

"Already Free" (**)

"Let Yourself Go"

"Feeling is Right"

"Nature of Love"

"Love You"

"Find Me"

" Three Moments plus a Second (A Second)"

"Three Moments plus a Second (First)"

"Spiritual Song of the Aborigine" (*)

"We Become Everything" (†)

"Dancing with Inner Fire"

"See What We Can Be"

"Heart of Australia" (§)

"Freedom of Stillness"

"Only love matters"

"Light in your Love"

" Love Somebody"

"Total Energy"

"I know I am"

Composed 1977 to 2018

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(§) © 2017 Words & Music by Anatole Kononewsky, Adrian and Barbara Hannan

(†) © 2006 Words & Music by Aalia T Greene and Anatole Kononewsky

(*) © 2013 Words by Hyllus Maris (Founder of Worawa Aboriginal College) & Music by Anatole Kononewsky

(**) © Words & Music 2012 by Jim Fish

Playing: "Move 12 Still More" (excerpt) composed by Anatole Kononewsky
(Studio Recordings & Home Demo Live Recording Guide Tracks)

[Home](#)

MUSICAL WORKS

“Stillness: Fire of Dance & Music”

This dance musical was inspired by a classical story told by a great spiritual teacher. Its message is about never giving up and giving your total energy in whatever you are doing, especially when pursuing your dreams. *It is also a heartwarming and uplifting love story.*

- Part 1: [An Introduction](#)
- Part 2: [Classical Guitar Compositions](#)
- Part 3: [See the World in You](#)
- Part 4: [Journey to the Heart](#)
- Part 5: [The Essence of Three Acts](#)
- Part 6: [When You Stand Near a Fire -- We Become Everything](#)

This dance musical is dedicated to my spiritual teacher.

Musical Songs & Musical Compositions

“Intergalactic Space - Set your Mind free”	“Love You”
“Three Moments plus a Second”	“Find Me”
“See the World in You”	“We Become Everything” (t)
“World Upside Down (Nothing to Hold Onto)”	“Dancing with Inner Fire”
“Spiritual Song of the Aborigine” (*)	“See What We Can Be”
“Blues Shuffle with Feeling”	“Heart of Australia” (§)
“Different Directions”	“Freedom of Stillness”
“Love What You’ve Got”	“Only love matters”
“Already Free” (**)	“Light in your Love”
“Let Yourself Go”	“Love Somebody”
“Feeling is Right”	“Total Energy”
“Nature of Love”	“I know I am”

(§) © 2017 Words & Music by Anatole Kononewsky, Adrian and Barbara Hannan

(t) © 2006 Words & Music by Aalia T Greene and Anatole Kononewsky (**) © Words & Music 2012 by Jim Fish

(*) © 2013 Words by Hyllus Maris (Founder of Worawa Aboriginal College) & Music by Anatole Kononewsky

Guitar with Strings: *Dancing with Inner Fire!*

This classical guitar piece was created between 1978 to 1994 – I recorded the pieces on cassette tapes at home – very rough demos – luckily I kept them because I’ve even forgotten how to play some of the pieces. It is proposed to add strings sections to the composition. It is also intended that the ultimate performance and production of the composition will incorporate uplifting and integrated choreographed dance pieces – capturing the fullness of dancing with fire!

1. Guitar with Strings [Overview](#)
2. Intergalactic Space: Free your mind. ([First Movement](#))
3. Three Moments plus a Second (Second Movement):
 - [First Moment.](#)
 - [Second Moment.](#)
 - [Third Moment plus a Second.](#)
4. Dancing with Inner Fire. ([Third Movement](#))
5. Softness of Sound . ([Reprise](#)) – Very Rough Home Recording.

This composition is dedicated to my family.

MUSICAL WORKS

”Stillness”

Fire of Dance & Music

In Three Acts – A Preview

Created by
Anatole Kononewsky

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PREVIEW

Prelude

The Characters, Overview & Production

ACT ONE: Setting the Scene

ACT TWO: How the story plays out...

ACT THREE: Resolution & Celebrations

The Ending

*“I left the viewing uplifted and in a beautiful deeply connected state.
I also loved all the music, and was drawn to want to sing along loudly!”*

Kalli Pulos, Senior Executive Coach/Facilitator,
Institute of Executive Coaching and Leadership

” Stillness ”

Fire of Dance & Music

The Musical (A Preview)

Dharma | Karma | Reincarnation

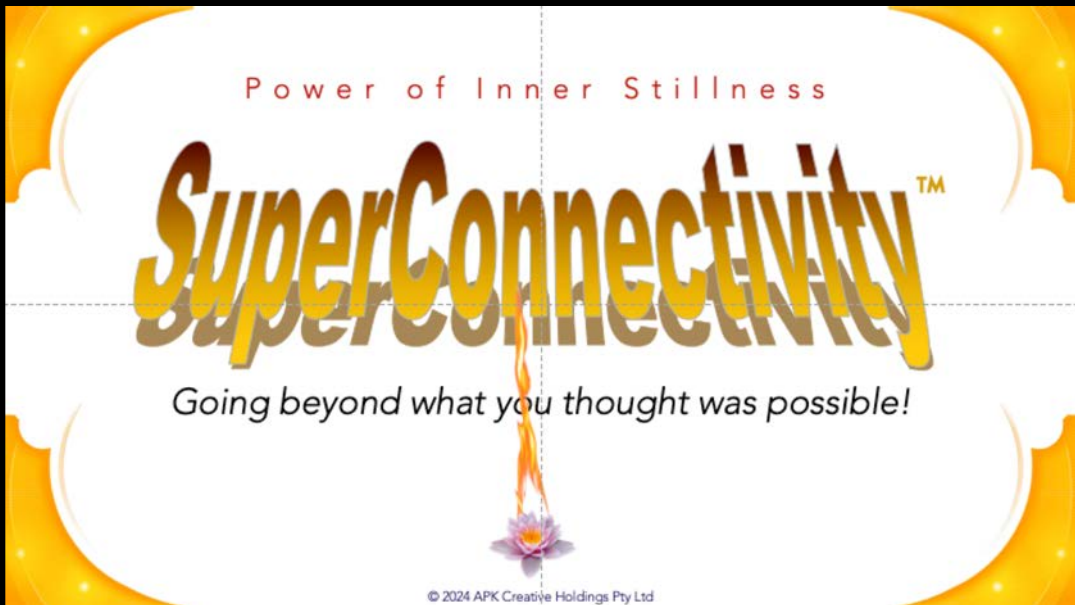


Part Two

More than a Musical

Enter the Thought Tube

An Online Portal



How Life Works?

“Guitar with Strings”



Composed by

Anatole Kononewsky

(Featured in the Musical: “Stillness”)

© 2019 APK Creative Holdings Pty Ltd

Dedicated to my family.



*“The true value of your life is
measured by the amount of love
you’ve spent in creating it!”*

Anatole Petrovich Kononewsky

“Guitar with Strings”
Impassioned Strings
Three Movements

“Intergalactic Space”
Setting your Mind free

“Three Moments plus a Second”

“Dancing with Inner Fire”

Reprise

“Softness of Sound”

Composed by Anatole Kononewsky (1978 to 1994)

It is proposed to incorporate additional strings sections into these rough home-demo guide-track recordings created between 1978 to 1994 – the final composition will then be recorded and a special live production will be performed for its launch.



“Intergalactic Space”

Setting your Mind free

First Movement

Composed by Anatole Kononewsky (1994)



“Three Moments plus a Second”

Second Movement

Composed by Anatole Kononewsky (1978 to 1981)

It is proposed to incorporate additional strings sections into these rough home-demo guide-track recordings created between 1978 to 1994 – the final composition will then be recorded and a special live production will be performed for its launch.



”Three Moments plus a Second”

First Moment.



”Three Moments plus a Second”

Second Moment.

It is proposed to incorporate additional strings sections into these rough home-demo guide-track recordings created between 1978 to 1994 – the final composition will then be recorded and a special live production will be performed for its launch.

”Three Moments plus a Second”

Third Moment.

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”Three Moments plus a Second”

Plus a Second.

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It is proposed to incorporate additional strings sections into these rough home-demo guide-track recordings created between 1978 to 1994 – the final composition will then be recorded and a special live production will be performed for its launch.

A vibrant sunset over a calm ocean. The sun is low on the horizon, casting a golden glow across the sky and reflecting on the water. The sky is filled with soft, colorful clouds in shades of orange, yellow, and purple.

“Dancing with Inner Fire”

Third Movement

Composed by Anatole Kononewsky (1994)

A deep blue night sky filled with numerous small, bright stars. Some stars are larger and more prominent, while others are tiny specks of light. The overall effect is a serene and starry celestial scene.

“Softness of Sound”

Reprise

Composed by Anatole Kononewsky (1978)

It is proposed to incorporate additional strings sections into these rough home-demo guide-track recordings created between 1978 to 1994 – the final composition will then be recorded and a special live production will be performed for its launch.

"Heart of Australia"

A tribute to the beating heart of this great country.

Performed by.

Tarryn Stokes



*Music & Lyrics by Anatole Kononewsky,
Barbara Hannan & Adrian Hannan*

We respectfully acknowledge the First Nations peoples of these lands, we now all call home. The ingenuity, strength and diversity of Indigenous cultures enriches us all and we aspire to walk together, as a community, honouring the deep and profound foundations that they have laid for us.





The song "Heart of Australia" was released on 26 October 2022 to celebrate and unite the country. It was written by Anatole Kononewsky along with multi-platinum award-winning producers Adrian Hannan & Barbara Hannan.

With the release of the song, the Creative Team hopes to inspire listeners to celebrate Australia's wonderful melting pot of diverse cultures and unite as one beautiful melody.

"The aim is to create meaningful communication and appreciation across Australia's rich and diverse peoples by promoting and supporting the special work done in our communities. Bringing together Australians of all ages and cultures to honour our country's unique Indigenous history and custodianship." Maggie Hamilton.

The song, is a part of the Journey to the Heart each year.

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Overview

The song, "Heart of Australia" expresses the beauty of the Australian landscape, plus the open, welcoming spirit of the people. It honours the home of the oldest living continuous culture on Earth and the sacred site of Uluru.

It is a tribute to the beating heart of the country.

"The song seeks to invite all Australians to give voice to what they truly love about each other and these lands. The vision is to bring together Australia's rich and diverse peoples of all ages and cultures to celebrate all that's good in this world." Anatole Kononewsky.

Australia is rich in diversity and culture -- listening to the song we can celebrate what you love about these lands and inspire future custodians to create a better tomorrow for all.

© 2023 APK Creative Holdings Pty Ltd

The composers wish to acknowledge the song was written on the lands of the Wurundjeri people of the Kulin Nation. We sincerely hope that our work does justice to the thousands of generations of song-people that have gone before us on this country.



MEDIA RELEASE

26 October 2022



After the recent challenges of flood, fire and the pandemic it's time for all of us to unite and celebrate these lands and diverse peoples, by honouring the current custodians of this nation and helping mentor the future custodians of tomorrow.

The song, "Heart of Australia"
Officially Release: 26 October 2022.

The composers wish to acknowledge the song was written on the lands of the Wurundjeri people of the Kulin Nation. We sincerely hope that our work does justice to the thousands of generations of song-people that have gone before us on this country.

Contact: Anatole Kononewsky (0400 820 110)
e: anatole@heartofaustraliaday.com

www.HeartofAustraliaDay.com

Heart of Australia (26 October)

The Initiative & Song

A tribute to the beating heart of this great country.



www.heartofaustraliaday.com ((26 October)



"Strong lyrics and incredibly heart felt."

Legendary Singer, Marcia Hines AM

A career spanning five decades Marcia is an inspiration to women and Australians everywhere, Marcia was inducted into the ARIA Hall of Fame in 2007.



"It's a great song "

John Foreman OAM

Australian musician and television personality. Music director for Australian Idol. Chair of the National Australia Day Council. Musical director for Vision Australia's Carols by Candlelight®. Wrote The Flame, performed at the Sydney Symphony Orchestra at the Sydney 2000 Olympic Opening Ceremony.

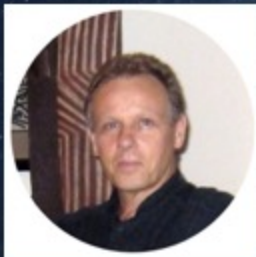


The Song

Heart of Australia

An Anthem for all Australians

An Anthem for all Australians



"Congratulations on your great achievement, perhaps a new national anthem".

Robert Bleakley, Developer and owner of the Verona Cinema Complex

- ♥ *"What a luminous work. I vote 1 for our national anthem."* Sumitra Phoenix, Music Teacher
- ♥ *"Wow! Such a beautiful song. I wish this was our national anthem."* Mandy Geddes, Director, Institute of Executive Coaching & Leadership



An Anthem for all Australians

- ♥ *"It's beautiful! It has anthem written all over it!!"* Bronny Lane,
Founder & Director of Little Train Creative
- ♥ *"Definitely an anthem song for all Australians. Great song."*
Chris Doney, Managing Director of IT-Spark
- ♥ *"A truly beautiful song with powerful lyrics."* Steve Georganas
MP Federal Member, Adelaide
- ♥ *"Beautiful song."* Melissa O'Connor, Manager (Vanessa Amorosi)
- ♥ *"What a beautiful, poignant and uplifting song."* Michael
Williams, Loving Earth Pty Ltd



The composers wish to acknowledge the song was written on the lands of the Wurundjeri people of the Kulin Nation. We sincerely hope that our work does justice to the thousands of generations of song-people that have gone before us on this country.



Heart of Australia

I wonder at the stars above, our silent guiding lights.
The wisdom of the timeless past, speaks into my heart.
Though I may stand on distant shores and question from afar,
These sacred golden lands of plenty, speak to who we are.

At the heart of Australia I hear my spirit call.
A longing for a timeless truth that unites us all.
Where the beauty of these ancient lands sings into my soul.
At the heart of Australia, I've found home.

When I look at nature's tapestry, a mystery we recall.
As the rhythm of our seasons, whisper secrets to us all.
Though I may stand on distant shores, hear answers from afar,
This sacred golden land of plenty, speaks to who we are.

At the heart of Australia I hear my spirit call.
A longing for a timeless truth that unites us all.
Where the beauty of these ancient lands sings into my soul.
At the heart of Australia, I've found home.

I found home.

At the heart of Australia I hear a distant call.
A longing for a timeless truth that unites us all.
Where the beauty of these ancient lands sings into my soul.
At the heart of Australia, I've found home.

At the heart of Australia I hear my spirit call.
A longing for a timeless truth that unites us all.
Where the beauty of these ancient lands sings into my soul.
At the heart of Australia, I found home.

Words & Music by Anatole Kononewsky, Adrian Hannan and Barbara Hannan
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Heart of Australia

The composers wish to acknowledge the song was written on the lands of the Wurundjeri people of the Kulin Nation. We sincerely hope that our work does justice to the thousands of generations of song-people that have gone before us on this country.



www.heartofaustraliaday.com ((26 October)

Heart of Australia

Music & Lyrics by Anatole Kononewsky,
Barbara Hannan & Adrian Hannan.

Executive Producer: Anatole Kononewsky

All Instrumentation, Production, Mixing and
Mastering Adrian Hannan @ The SongStore.

Performed by
Tarryn Stokes

© 2023 APK Creative Holdings Pty Ltd



www.heartofaustraliaday.com ((26 October)



"On the first listen I had goose-bumps and on the second listen I was singing it like she was an old friend. The true sign of a classic and it made me feel proud to be an Ozzie. I only wish Olivia could hear it.... or maybe she can 🐻... Just beautiful and congratulations."

Tottie Goldsmith OAM



"In Dean Carey you have a teacher who knows everything about acting. Dean has inspired me for 28 years and I'm forever grateful." Hugh Jackman, Actor, ACA Patron

"What a song! It captures so much and encompasses so very much. It calls to heart, first nation, the now nation, and everyone, with a combined sense of wonder and gratitude about the fact we all live on this great, great and ancient land."

"It is superb and just like Peter Allen's, 'I Still Call Australia Home', or Sarah McLauchlan's song, 'In The Arms of An Angel', it captures true heart, mystery and magic."

Dean Carey, Head of Acting at two of Australia's most prestigious schools; in 1987 he founded the Actors Centre Australia (ACA).





"I Love the song!!!!!!!!!"

Ralph Carr, RCM

Founder of one of the most successful
and respected artist management
companies in Australian history.

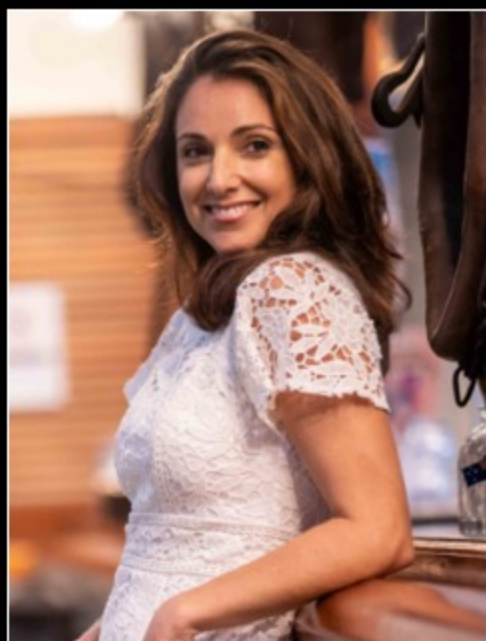


"Congratulations - it's a beautiful song."

Richard Macionis, Producer | John Foreman A.M. Management | Entertainer

No stranger to the live stage and the Australian musicent ertainment
scene, with a career spanning 30 years working extensively in/with
touring bands, recording studios, theatres, rock cabaret, musical
theatre, comedy, television, and live and studio music collaborations.





*"This is incredible. So,
so amazing!!! "*

Natalie Gauci

Australian musician, producer
and teacher, winner of
Australian Idol 2007



*"Thank you for this
beautiful song. What a
contribution to Australia.
Well done on this!
Great work you are doing"*

Tom Cronin



Author, Founder of the Stillness Project,
renowned speaker and corporate trainer,
national and international leadership expert





"Anatole, I appreciate you taking the time to share the 'Heart of Australia' song with me – it's truly lovely."

Grace Forrest, Founder of Walk Free



"A truly beautiful song with powerful lyrics."



Steve Georganas MP
Federal Member for Adelaide



"Congratulations! It is just an absolutely beautiful song and movement, I love it."

Christine Thorton



A demonstrated history of development initiatives within the not-for-profit, mental health and information technology industries. With a background 15 years' experience of management roles in the youth, disability & mental health sectors

"...thank you for sharing this beautiful song.. All the best with heart connections, and we look forward to seeing the song becoming known across Australia."

Tammy-Jo Sutton the Community Campaigns Manager for the Greens Senator for South Australia, Sarah Hanson-Young



- ♥ *"A truly beautiful song with powerful lyrics."* Steve Georganas MP Federal Member, Adelaide
- ♥ *"Beautiful song."* Melissa O'Connor, Manager (Vanessa Amorosi)
- ♥ *"Sounds good mate."* Kevin Bennett, indigenous singer/songwriter, CMAA Gold Guitar winner.
- ♥ *"What a beautiful, poignant and uplifting song."* Michael Williams, Loving Earth Pty Ltd
- ♥ *"Great song.."* Gary Smith
- ♥ *"Hauntingly beautiful & moving."* Nellie Melnik
- ♥ *"That's a beautiful song!!!"* Phoebe Johnston, Executive Assistant
- ♥ *"This is truly beautiful Anatole ... Thank you for sharing. I love the deeply evocative music, lyrics, and the inclusion of the heart. The spirit of the words: Inspire | Celebrate | Unite - resonate all the way through."* Roma Gaster, Founding Director, Karibu Education Int Pty Ltd
- ♥ *"What a beautiful song Anatole, the words are amazing and it felt like I knew what she was going to sing next, sent a tingle up my spine!"* Ruahna Segal, GENI Australia
- ♥ *"The song is absolutely beautiful. Love it. Huge congratulations to you for your amazing work!"* Lisa Matthews, Senior Yoga Teacher, IllumineNation



The Song

International Comments



"Beautiful song, I kept putting America in for Australia because it felt right... Thank you that was beautiful."

Professional Chef (Culinary Arts) student at Delgado Community College, New Orleans, LA, USA, 2023



"Anatole, I shared it with others who simply loved it! Thank you so much!"

Phylcia Rashad, USA

Acclaimed singer, director, and actress who has appeared in stage, film, and television productions – is currently the Dean of the Chadwick A. Boseman College of Fine Arts at Howard University. A critically acclaimed stage director, Rashad has led productions at prestigious venues throughout the United States. Respected in the academic world, Rashad was the first recipient of the Denzel Washington Chair in Theatre at Fordham University, and has been bestowed with numerous honorary doctorate degrees.



"It's absolutely lovely, thank you for sharing..."

Carol Maillard, Sweet Honey in the Rock, USA

Founding member of the legendary group Sweet Honey in the Rock, 1973. Have had three Grammy nominations, won their first in 1989. Performed at the White House in 2009 for First Lady Michelle and President Barack Obama. Performed at the National Memorial Service for Nelson Mandela at the National Cathedral in Washington, DC in 2013. The group has produced over fifteen albums. Carol is also an accomplished actress and has performed in film, television, cabaret and on stage.

International Comments



"My wholehearted gratitude for sharing your beautiful song and video! And I love your invite to come together and all give voice for what truly unites us."

Jude Currivan PhD, UK

Dr Jude Currivan is a cosmologist, planetary healer, futurist, author, previously one of the most senior business women in the UK and co-founder of WholeWorld-View.



"Wow... Amazing! Beautiful work... Congratulations"

Dame Doria Cordova,
PhD, USA



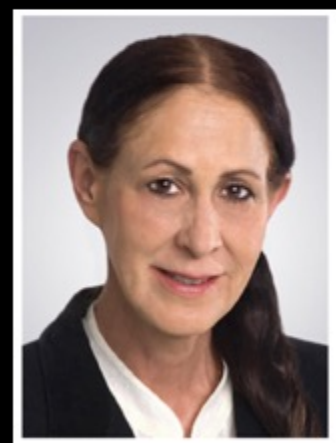
CEO, Global Business Developer, Sustainability Entrepreneur, owner Excellerated Business School for Entrepreneurs. a global platform that has nearly 200,000 graduates since 1979 from over 85 countries.

"Many thanks for sharing the song with us. It's beautiful and inspirational."

Sara Childre, President / CEO & Rollin McCraty Ph.D.,
Director of Research at the HeartMath Institute



International Comments



International Comments



*"Thank you for sharing this song!
It is beautiful and well done."*

Pablo Sender PhD, US



Joined the Theosophical Society in his native Argentina in 1996 where he received his doctorate in Biological Sciences. As an international speaker, he has presented programs and retreats worldwide. A leading Theosophical scholar



"...SONG continues to be magnificent."

Kalli Pulos, Senior Leadership &
Executive Coach/Facilitator

*"Wow, the song is truly uplifting
and beautiful. I love it!"*

Sarah Wright & the Pub Choir team



PUB CHOIR



Listen to the Song

Heart of Australia

Inspire | Celebrate | Unite

26 October



More than just a song....

The song expresses the beauty of the Australian open, welcoming spirit of its people, paying tribute to the beating heart of the country.

Initiatives inspired by the Song...



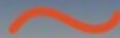
Heart of Australia
Inspire – Celebrate – Unite

Journey to
the Heart



Giving voice to what we truly **love**

CELEBRATE THE
26TH OCTOBER



Journey to the Heart



Inspire, Celebrate & Unite
(26 October)

Journey to
the Heart



Heart Connections
Inspire – Celebrate – Unite



The Heart of Australia Creative Team worked closely with Yorta Yorta man, Tiriki Onus in 2019/20 on the mission and vision of the project. As Senior Lecturer in Indigenous Arts And Culture at the Victorian College of the Arts and Head of the Wilin Centre for Indigenous Arts and Cultural Development Tiriki's advice and ongoing support is invaluable.

Australia is home to the oldest living continuous culture on Earth. In Australia there are more than 250 Indigenous languages including 800 dialects. Each language is specific to a particular place and people.

Australian English borrows more than 400 words from Aboriginal languages. In 1788 there were between 300 and 700 Indigenous languages spoken across Australia by millions of people. The Dream Time: Aboriginal cultural and spiritual identity refers to the Indigenous understanding of the world's creation -- a continuing story that never ends. Unlike other religions, Aboriginal people do not put humans on a level higher than nature. An understanding that is important and relevant to the entire planet and environment at this time.

Australia is not only a successful multicultural nation but it is the most ethnically diverse country in the world. With 26% of Australians being born overseas and 49% of people having at least one parent born overseas, Australia has 100 religions and 300 ethnic groups in our cultural melting pot.

The Heart Connections initiative was also launched on 26 October 2022. It will showcase people and groups whose ideas and activities inspire us all.

Visit: www.heartofaustraliaday.com.



The song "Heart of Australia" was released on 26 October 2022 to celebrate and unite the country. The song features Tarryn Stokes on lead vocals. It was written by Anatole Kononewsky along with multi-platinum award-winning producers Adrian Hannan & Barbara Hannan. Barb and Adie have also worked with Delta Goodrem, Vanessa Amorosi and Casey Donovan.

With the release of the song, the Creative Team hopes to inspire listeners to celebrate Australia's wonderful melting pot of diverse cultures and unite as one beautiful melody.

"The aim is to create meaningful communication and appreciation across Australia's rich and diverse peoples by promoting and supporting the special work done in our communities. Bringing together Australians of all ages and cultures to honour our country's unique Indigenous history and custodianship." Maggie Hamilton.

The song, is a part of a larger vision for the Journey to the Heart to be celebrated each year on the 26 October.

Visit: www.heartofaustraliaday.com.

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JOURNEY TO THE HEART OF AUSTRALIA (26 OCTOBER)



The journey officially starts each year on 14 February
and culminates on Heart of Australia (26 October).

JOURNEY TO HEART OF AUSTRALIA 26 OCTOBER 2023



A Special Event

The Journey to the Heart will culminate with a special event on the 26 October 2023. The “Heart Awards” for young people is planned for 26 October 2024 and will pay tribute to young Australians making a real difference in their communities.

www.heartofaustraliaday.com ((26 October)

Heart of Australia

(26 October)

Inspire | Celebrate | Unite

Respect for ourselves, each other & these lands.

Inspired by the song...

LEARN the SONG

Heart of Australia

PERFORM the SONG



Released by Tarryn Sokes on 26 October 2022.
Winner of the Voice (2023)

LEARN the SONG

Heart of Australia

PERFORM the SONG



www.heartofaustraliaday.com ((26 October)

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HeartsBeatSTRONG™

Listen to your heart...

Learn & Perform the Song.



"...the boys loved learning and singing it."

Hayley Blakiston, Head of Junior
School Music, Acting Head of Choral, 2023



HeartsBeat STRONG™

for young people.



Listening to your heart...

SHARE THE LOVE

Heart of Australia

(26 October)



SCHOOLS

Receive your Musical Score

REGISTER NOW



www.heartofaustraliaday.com ((26 October)

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CHOIRS

Receive your Musical Score

REGISTER NOW



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PUBLIC LIBRARIES

Receive your Musical Score

REGISTER NOW



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AGED CARE CENTRES

Receive your Musical Score

REGISTER NOW



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SHARE THE LOVE



Heart of Australia

(26 October)

The Initiative

www.heartofaustraliaday.com ((26 October)

How it Started?

Initiative (1990) & Documentary (1993)

Launched in Melbourne



Celebrating the 30th Anniversary (2023)

Before it's Too Late Project



The 'Before it's Too Late' project was implemented between 1990 and 1993. It supported many leading edge groups, in particular the Lighthouse Foundation, founded by Susan Barton AO. During that time there were many major events held in Melbourne & Sydney. A documentary was produced called, 'Our Children's Future in our Hands,' (distributed to schools around Australia, including a Manual for teachers); the project generated awareness through national TV, with Max Walker and Robert Kiyosaki as the Spokespersons.



The project also channelled human and material resources to youth support groups. It created educational programs for empowering Youth Groups including a major 'Success Congress for Teens' in Sydney, which was supported by leading sports and entertainment celebrities.



The Project and the video received wide acknowledgment within the community. This has included many Government officials and celebrities, who commented:

"It is pleasing to see your efforts in this regard. I wish you well in your continuing efforts for young people...", The Honourable Vin Heffernan.



"The 'Before it's Too Late' project is important to help young people in a positive way." The Honourable Michael John.

"The video only confirmed everything that I have actually felt and know, how important it is for business and Government and Welfare Agencies actually get together and address this problem, not individually but all together. That's the only way we have any chance of solving the problems in our community." The Late John Bell, Managing Director, ESPRIT International.



"I think it's a fantastic idea because too often if you have something to give, what do I do? This way here you will steer me in the right direction." Derryn Hinch, the Middy Show.

"It's people coming to you with skills that can be utilised to help these kids." Steve Liebman on the Today Show.



"The video is one of the most powerful tools you would ever want to use." Max Walker from the Nine Network.

"...your video was fantastic." Jennifer Keyte, Channel 7 News.



"There are a lot of important issues covered in the video. Congratulations!" Anne Sanders from 11AM, National TV.

CPO Box 4959 Sydney NSW 2001 Australia
mailto:anatoled@kononewsky.com · www.kononewsky.com

DVD

Documentary Playing time: 139 38' Stereo, plus Interviews.
© Copyright Anatole Kononewsky 2005

Our Children's Future...in our hands

Our Children's Future...



...in our hands

Video Documentary

Written & Directed Anatole Kononewsky

(Originally released in 1993, re-edited 2005)

Before it's Too Late Project

Documentary Released Melbourne (1993)
30th Anniversary (2023)



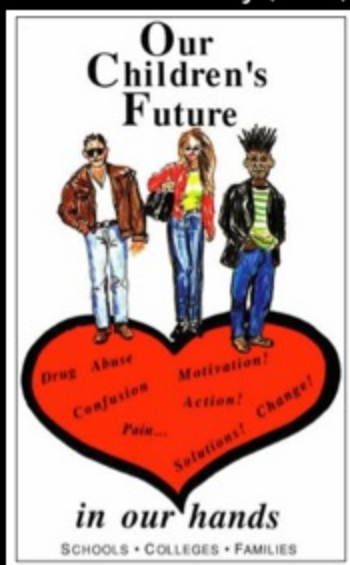
"Congratulations, the video is spectacular. Thank you for giving me back my childhood."

Robert Kiyosaki, Author, Educator & International Speaker



"...your video was fantastic."

Jennifer Keyte, Channel 7 News, Melbourne,



Documentary produced with an amazing team of people in Australia. It was launched around Australia in 1993 as a part of the initiative, "Before its Too Late".



"...was very impressed with your work."

Joseph Chilton Pearce, U.S. Senate Adviser on Early Childhood Development, U.S. Lecturer and international best-selling author



"The video is one of the most powerful tools you would ever want to use, it touched my heart..." Max Walker AM, Australian Cricketer, National TV Sports commentator

"Before it's Too Late" Initiative (1990 to 1996)

Documentary Released Melbourne (1993)



"Her Majesty Queen Noor has requested me to convey Her appreciation for sending her a copy of the letter to the Prime Minister of Australia, which She read with interest, and for your commitment to humanitarian causes."

Private Secretary to HM Queen Noor of Jordan,



Max Walker AM, MC of Documentary Launch (1993)

Before it's Too Late Team: Dianne Costin, Anatole Kononewsky, Kalli Pulos



"You have always been so committed to the betterment of humanity — specially children's conditions. We'll always support your work!"

DC Cordova PhD, CEO of Excellerated Business Schools and Money & You

"Before it's Too Late" Initiative (1990 to 1996)

Documentary Released Melbourne (1993)



The "Before it's Too Late" initiative was implemented in 1990.

It supported many leading edge groups, in particular the Lighthouse Foundation, founded by Susan Barton AM.

During that time there were many major events held in Melbourne & Sydney.

The documentary, "Our Children's Future in our Hands," was produced and was distributed to schools around Australia, including a Manual for teachers.

The project generated awareness through national TV, with Max Walker and Robert Kiyosaki as the Spokespersons.

"Before it's Too Late" Initiative (1990 to 1996)

Documentary Released Melbourne (1993)



The project also channelled human and material resources to youth support groups.

It created educational programs for empowering Youth Groups including a major "Success Congress for Teens" in Sydney, which was supported by leading sports and entertainment celebrities.

The legacy of the initiative lives on via our support of the great work of the Lighthouse Foundation, based in Melbourne.

OVERVIEW



The Before it's Too Late initiative supported a selected number of youth groups around Australia, via the three projects:

MOVE | LINK | GIVE

(Motivating & Empowering) | (Linking & Networking) | (Getting Involved Very Easily).

The documentary was distributed to schools around Australia with a specially designed handbook.

OUR CHILDREN'S FUTURE
in our hands

"Before it's Too Late" Initiative (1990 to 1996)

Documentary Released Melbourne (1993)



Lighthouse Foundation

The aims of the Lighthouse Foundation are to care for and give support to disadvantaged children and teenagers, within a safe, loving family environment. The children are also guided into personal growth programs, which encourage them to take responsibility for their own lives. The group was formed to support Susan Barton who has worked tirelessly in this area for over 16 years. The second Lighthouse is starting in 1991.

808

808, otherwise known as the Doncaster and Templestowe Youth Resource Centre, provides a wide range of services to youth in the area. The centre provides accommodation to homeless youth, counselling, personal development courses as well as a variety of recreation, holiday and entertainment activities for all young people in the area, including those with disabilities.

"Groups Supported

Kairos Housing Project

The Kairos Housing Project has established supported accommodation to young people aged 15-24 in the Lamberwell area. The programme is focused specifically on maintaining youth in the education system that may otherwise be lost due to unsuitable circumstances. This is achieved by providing housing to those in need, safe shelter to those at risk and dispensing support to young people so they develop their own independent living skills and self-worth in a stable home environment.

S.E.E.K.

S.E.E.K. was designed to find the most innovative and creative ways of making learning easy. The aim of the group is to give children and teenagers life skills and success strategies for increased academic and personal performance. The group operates regular programmes in Sydney, Melbourne, Brisbane and New Zealand.

Warawa Aboriginal College

Warawa College is the first and only registered Aboriginal independent secondary school in Victoria. The college's underlying education philosophy is based on elements of both traditional Aboriginal and current Western education. The college aims to shape Aboriginal persons proud of both their cultural traditions and identity, and who have the ability to contribute effectively to the community at large.

"Before it's Too Late" Initiative (1990 to 1996)

Documentary Released Melbourne (1993)



Alma Doepel

Alma Doepel is a three masted schooner which has been restored by volunteers in order to give young people the opportunity to learn the rigours of sailing a tall ship. The nine day voyage is designed to instill confidence in the participants by involving them in shared decision making which will effect the group as a whole and to realise their own self-worth through their ability to deal with others. The Alma Doepel celebrated her 90th birthday on October 10 1993.

Discovery

Discovery is a seven day residential adventure offering practical life skills in relationships, communication, education and life understanding. It aims to assist young people to learn more effectively, engender self-esteem and fosters the development of leadership skills.

"Groups Supported

Breaking the Cycle

Breaking The Cycle is an organisation which conducts programmes for unemployed and/or homeless youth between the ages of 15-21. The programme involves a wilderness challenge to build self-esteem and teamwork, educational training to promote a positive attitude to work and life, and business training to gain constructive experience in the workplace and employer placement support. The basic aim of the programme is to "break the cycle" of welfare dependence and to provide young people with the necessary skills to enable them to fulfil their potential.

Warrandyte Youth Services

Warrandyte Youth Services is a youth organisation which provides a range of services to local youth at risk. They assist in the development of these young people by enabling them to take control of their own lives and creating their own opportunities.

Big Brothers / Big Sisters

The Big Brother/Big Sister program is based on the ongoing friendship between an adult and a young person. The "little brothers" and "little sisters" are 7-16 year old youth whose situation in life indicates the need for additional adult support. The "big brothers" and "big sisters" are adults from all fields of life, who seek to support their "match" by providing a range of everyday activities for them to share and by encouraging and taking an interest in their individual welfare.

The First 'Lighthouse' (1991)



"I have worked on some of these programs and they are doing great work. They are focused on creating a cooperative spirit by motivating the community, business and youth support organisations to work together to help solve the vast array of challenges facing our kids."

Angry Anderson AM Singer /
Performer & Social Activist



"...there's so much to be done, and if everyone can all chip in a little bit we can solve a big, big problem."

Jim Steyne OAM, AFL Footballer,
Brownlow Medallist 1991



Shelley Taylor-Smith, Nine-time gold medal marathon swimming champion,
Speaker at 'Before it's Too late' Event

Documentary Released (1993) Melbourne 30th Anniversary (2023)



Ann Sanders, 11AM Channel 7, National TV, 1993

"There are a lot of important issues covered in the video. Congratulations!"

Documentary Released (1993) Melbourne
30th Anniversary (2023)



Excerpt – “Our Children’s Future, in our hands” (1993)

Documentary Released (1993) Melbourne
30th Anniversary (2023)



Excerpt – “Our Children’s Future, in our hands” (1993)

Documentary Released (1993) Melbourne
30th Anniversary (2023)



Excerpt – “Our Children’s Future, in our hands” (1993)

OVERVIEW

This national initiative was completed in 1996 when the Before it's Too Late Trust donated all of its surplus funds to the Lighthouse Foundation Ltd (helping homeless youth at risk).

We had the special support (which continues to this day) of Doria Cordova, CEO of Excellerated Business Schools® and Money & You® with over over 200,000 graduates.

Vision of Soft Diamond Light

Creating a World of Peace & Prosperity for Everyone.

Ending Child Abuse. Creating remarkable kids!

'SEE WHAT WE CAN BE'

*'Can't you see, what we need, is some love,
just to see what we can be.'*

*'If you look up above to see what is love,
in a little child's eyes is just where it lies.*

*It's time that we took some time for a look,
just to see what is real and really makes us feel.*

*Now you can wait, just for fate, but I'd
rather make a move before it's just too late.'*

Jerry Speiser (drummer from "Men at Work") helped to produce the demo recording in Melbourne as a guide-track for the Fitzroy Community School Choir who performed the song at the launch in 1993.

Many thanks to Victor Jurkenas - Sound Engineer, Caz-u-al Recording Studio
Fitzroy Community School: Philip O'Carroll, Drusilla Hendry, Sumitra Phoenix

Words & Music by Anatole Kononewsky

© 1993 APK Creative Holdings Pty Ltd

"Flowing Streams"

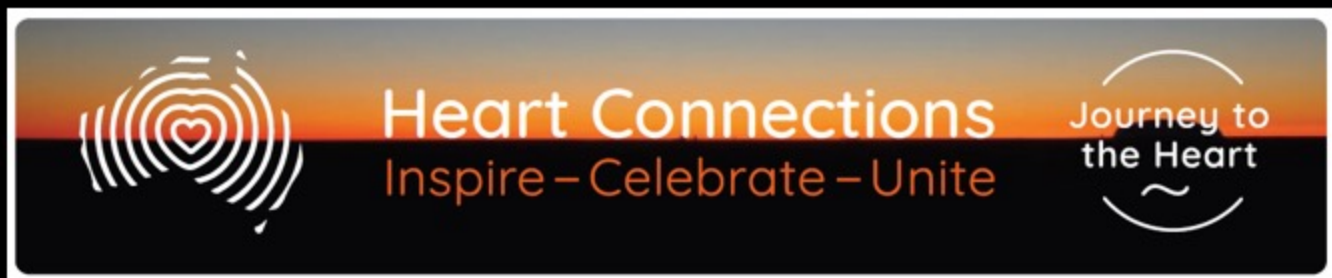
(Instrumental of Song: "See What We Can be")

Words & Music by Anatole Kononewsky

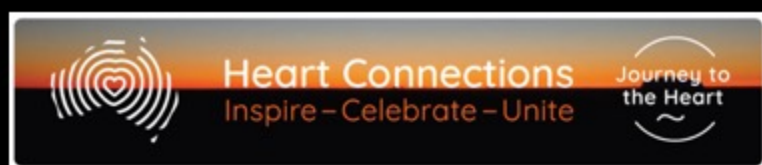
This song was composed in 1993 for the launch
of the documentary and the initiative.

Produced with Jerry Speiser.

The Next Stage to 'Before it's Too Late'



Launched on 26 October 2022



Nurturing Our Present & Emerging Custodians

Heart Connections showcases people whose ideas and activities inspire us — whose efforts unite and help lead the way – we actively promote the special work they do in our communities.

The vision is to bring together Australia's rich and diverse peoples of all ages and cultures to celebrate all that's good in this world.





Heart Connections
Inspire – Celebrate – Unite



Nurturing Our Present & Emerging Custodians

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To respect and honour this country’s unique Indigenous history and custodianship via our nation’s multicultural diversity.



Issue 1

Dwayne Bannon-Harrison
[Ngaran Ngaran Cultural Awareness](#)

[View Issue 1](#)



Issue 2

Nic Marchesi and Lucas Patchett
[Orange Sky](#)

[View Issue 2](#)

Stay tuned for more Heart Connections in 2023...

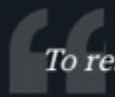
Visit Heart Connections



www.heartofaustraliaday.com ((26 October)



Heart Connections
Inspire – Celebrate – Unite



To respect and honour this country's unique Indigenous history and custodianship via our nation's multicultural diversity.

GETTING INVOLVED

G.I.V.E

VERY EASILY

Official Launch: 26 October 2024

Supporting our Heart Connections

Heart Connection: Ngaran Ngaran Cultural Awareness



Issue 1

Dwayne Bannon-Harrison

Provides a powerful experience of indigenous food, ceremony and more – seeks to help change the narrative and shift mindsets by sharing Indigenous ways of knowing – allowing others to glimpse the power of ancient wisdoms – programs are designed to help participants reach greater wellness in mind, body and spirit.

More information about [Ngaran Ngaran Cultural Awareness](#)

[View Issue 1](#)

[Heart Certificate](#)



www.heartofaustraliaday.com (26 October)

Warning Aboriginal & Torres Strait Islander people should exercise caution when viewing our online gallery as it may contain names and images of deceased persons, which may cause distress to members of these communities.



Issue 2

Nic Marchesi and Lucas Patchett

Provides a free mobile laundry service for homeless people – it's about creating a safe, positive and supportive environment for people who are too often ignored, or who feel disconnected.

More information about [Orange Sky](#)

[View Issue 2](#)

[Heart Certificate](#)



www.heartofaustraliaday.com ((26 October)

Heart Connection: Wrap with Love



Issue 3

The late Sonia Gidley-King (Founder) & Lorraine Sutton (Chairperson)

Provides knitted squares made into blankets for those in need – millions of people across the planet suffer extreme cold through poverty, war, earthquakes, homelessness, climate issues and more.

More information about [Wrap with Love](#)

[View Issue 3](#)

[Heart Certificate](#)



www.heartofaustraliaday.com ((26 October)



Issue 4

No Limits Perth

Provides essential emergency support services to the most vulnerable and disadvantaged people across Perth's northern suburbs.

More information about [No Limits Perth](#)

[View Issue 4](#)

[Heart Certificate](#)



www.heartofaustraliaday.com (26 October)



Issue 5

Preparing the Way

Preparing the Way is a training organisation dedicated exclusively to end of life doula care. We are committed to transforming how people support others at the end of life.

More information about [Preparing the Way](#)

[View Issue 5](#)

[Heart Certificate](#)



www.heartofaustraliaday.com (26 October)



Issue 6

Enough is Enough

Our mission is to reform society's attitudes to violence. *Enough is Enough* works with individuals and groups to encourage them to take personal responsibility for their actions and aims to promote violence prevention strategies in society as a whole.

More information about [Enough is Enough](#)

[View Issue 6](#)

[Heart Certificate](#)



www.heartofaustraliaday.com ((26 October)

Heart Connection: Lighthouse Foundation



Issue 7

Lighthouse Foundation

The *Lighthouse Foundation* has created several different programs to meet the different needs of homeless children. The Lighthouse Foundation has assisted more than 1100 young people and continues to expand their reach.

More information about [Lighthouse Foundation](#)

[View Issue 7](#)

[Heart Certificate](#)



www.heartofaustraliaday.com ((26 October)



Heart Connections
Inspire – Celebrate – Unite



I just read all the Heart Connections issues. INSPIRATIONAL! So good to hear of the good that people are doing v/s the woes of the world. Well done!

Kalli Pulos, Senior Leadership &
Executive Coach/Facilitator



www.heartofaustraliaday.com ((26 October)

What's Next?



MOVE *link* GIVE

Ending Child Abuse.

Creating remarkable children!



HeartsBeatSTRONG™

Listen to your heart...

Learn & Perform the Song.



HEART OF
AUSTRALIA
AWARDS



Heart of Australia (26 October) Custodianship Past, Present and Future

I HEAR MY SPIRIT CALL



Heart of Australia Song

*"I wonder at the stars above our silent guiding lights.
The wisdom of a timeless past, speaks into my heart."*



Inspired by the song, Heart of Australia, and with a deep respect for the ongoing custodianship of these lands, we seek to honour, support and promote:

- **The heart** of our Indigenous **heritage** – its wisdom, its continuity.
- **The heart** of these lands we call home – its ecology, natural resources and unique artistic expression.
- **The heart** of our emerging generation of young people – ongoing custodians of these lands.



Heart of Australia Day

Something for Everyone



On October 26 each year, the Heart of Australia Day will celebrate the living heart of these lands and its peoples. Uniting Australians from all walks of life and cultural diversity, we seek to promote the ongoing custodianship of this country and its unique environment, and to give voice to what we truly love about each other and these lands.

October 26



Heart of Australia Awards

Celebrating Young Australians



THE HEART AWARDS (2024)

Supporting Generation Z and young people to express the heart of Australia through art forms, and/or provide fresh solutions, to benefit these lands and its unique blend of peoples.



Heart Awards

Never Miss A Moment



Inspiring a deeper understanding of these unique lands and cultures, by providing creative possibilities and/or a practical solution to a current issue, the submissions may include:

- An initiative preserving an aspect of Indigenous culture that might otherwise have been lost to future generations.
- A new solution to an environmental issue.
- A creative art form and/or expression that celebrates the heart of these lands and cultures, heritage and future.
- A fresh approach to a current community challenge.

Respecting ourselves, each other and the land.



The Deeper Intention of The Heart Awards



Emerging amid a growing awareness of our earth, The Heart Awards will focus on the importance of continuing and supporting the custodianship of these lands, which began over 60,000 years ago, to ensure we can sustain these lands and its peoples for millennia to come.

The Heart Awards seeks to achieve this by inspiring and supporting an emerging generation of custodians committed to these lands and cultures, to find new ways to work with our unique resources in a socially, economically and environmentally sustainable way.



Awards that Keep on Giving from the Heart



The Heart Awards are focused on supporting the creation of practical, real life benefits and outcomes for this country and world.

They include financial grants, allied with empowering mentorships, to enhance their successful implementation for the future of our children and the generations to follow.



HEART OF AUSTRALIA

2022 YOUNG
AUSTRALIAN
AWARD

SCIENCE & INNOVATION

WINNER

TAYLAH GRIFFIN



Awards from the heart
October 26



HEART OF
AUSTRALIA
AWARDS

HEART OF AUSTRALIA
OCTOBER 26





Heart of Australia

Inspire | Celebrate | Unite

26 October



Journey to
the Heart

Awards from the heart
October 26



HEART OF
AUSTRALIA
AWARDS

26 October 2024

www.heartofaustraliaday.com ((26 October)

The Heart Icon

Radiating pulse

Heart

Land



Representing the radiating energy from our nation's heart,
the friendly Australian spirit of its people and our unique lands.

SOCIAL INITIATIVES

The [Heart of Australia Day](#) Initiative was launched on 26 October 2020 with a [Facebook page](#) and our [website](#) was on 26 October 2021.



The initiative was inspired by the song "Heart of Australis" – co-written with platinum award winning music producers and songwriters, [Adrian Hannan and Barbara Hannan](#).

The song captures the vitality, power and beauty of the Australian landscape, plus the open, welcoming spirit of its people. It also honours the heart of Australia within each of us.

The Heart of Australia Day (26 October) is embarking on a "Journey to the Heart" (Including the premiere launch & performance of song); the "Heart Conference" – Leading entertainers, presenters & game changers; the "Heart Awards" – Supporting young people & our future and "HeatBeat – Caring for one another."

The proposed three year plan is as follows:

1. Journey to the Heart Event (26 October 2022)
2. Heart Conference (26 October 2023):
3. Heart Awards (26 October 2024).

Launch and performance of Song (26 October 2022)

"HeatBeat" Turning the World Around - *Caring for one another!*

To be launched on 26 October 2023. It is based on the initiative below called the Vision of Soft Diamond Light. A global project focused on: Ending Child Abuse. Creating Remarkable Kids!"

"Heart Awards" First awards for young people on 26 October 2024.

The overall aim of the Heart of Australia is to Inspire | Celebrate | Unite.

This initiative is dedicated to all Australians to honour and celebrate our Aboriginal Indigenous heritage and culture – the oldest known civilization on Earth.



*"Let the knowledge you hear come through your ears,
into your mind, and settle in your heart."*

Traditional owner of Uluru

Creative Team



Anatole Kononewsky: An inventor, composer, filmmaker, author and entrepreneur with more than 40 years' experience of initiating, developing and successfully implementing major projects. He has been involved in humanitarian and environmental projects since the early 70's, working with many world leaders.



Maggie Hamilton is a writer, social researcher and commentator, and storyteller, Maggie has a background in publishing and at the ABC. Her books have been published in over a dozen countries worldwide. Passionate about trends, and how we build on the past, Maggie's meticulous, yet deeply human research helps point us towards a better tomorrow.



Glen Barry is a world renowned Creative Director and Brand Designer and an venture partner, investor, mentor and advisor for Startups. Glen has a 25 year global career in helping brands from Startups to Global Cities to stand out in th world. Glen is the creator of over 250 Brand Identities from Melbourne to London to New York to Sydney. Branding Countries, Cities, Olympics, Olympians, High Profile Personal Branding, FMCG, Corporates, SME's Retailers, Associations, NPO's, Technologies, VC's, Entrepreneurs and high growth Start-ups and Scale-ups.



Chris Frost Chris is the co-founder and Managing Director of Firefly, a digital design agency, specialising in strategy, brand and user experience. Before co-founding Firefly in 2003, Christopher ran his own consultancy providing digital design services to the Advertising industry; utilising his creative and artistic skills mentoring production teams and producing award winning artwork and animation for online and print projects. With a solid grounding in both technical and design projects, Chris's role at Firefly has moved away from a 'hands on' design focus to mentoring, account management and Digital Strategy.



Chris Hooper Event Coordination

Her first events were in the Rock and Roll industry back in the late 1960's. Since the early 1970's, Chris has been producing and organising events and conferences in personal development, alternative health, quantum physics, ancient and indigenous wisdom, healing and spirituality. Chris is dedicated to the evolution of personal consciousness by continuing to offer the powerful wisdom from heartfelt presenters, designed to stimulate your mind and encourage you to continue your journey.



Tiriki Onus Indigenous Arts & Culture

Senior Lecturer In Indigenous Arts And Culture Victorian College of the Arts. Tiriki Onus is a Yorta Yorta man and Head of the Wilin Centre for Indigenous Arts and Cultural Development, University of Melbourne. He is a successful visual artist, curator, performance artist and opera singer. He received the Dame Nellie Melba Opera Trust's Harold Blair Opera Scholarship in 2012 and 2013. In 2015 he was the inaugural Hutchinson Indigenous Fellow at the University of Melbourne. His film, Ablaze premiered at the 2022 Melbourne International Film Festival.

Heart of Australia Day (26 October)

Inspire | Celebrate | Unite



Heart of Australia Day (26 October)
Inspire | Celebrate | Unite (2'41")

[PLAY](#)



Heart of Australia Day (October 26)
An Introduction (3'18")

[PLAY](#)



Heart of Australia Day (26 October)
Inspire | Celebrate | Unite (2'33")

[PLAY](#)



The Heart of Australia within everyone of us
Inspire | Celebrate | Unite (3'07")

[PLAY](#)



Love of Australia – Valentine's Day 2021
Inspire | Celebrate | Unite (2'45")

[PLAY](#)



Listen to the Heart of Australia
26 October 2022 (2'26")

[PLAY](#)

The Heart Icon

Radiating pulse

Heart

Land



Representing the radiating energy from our nation's heart,
the friendly Australian spirit of its people and our unique lands.

www.heartofaustraliaday.com

(26 October)

Musical Production

Executive Producer / Creative Director



ANATOLE PETROVICH KONONEWSKY

Studio Recording of Songs

Music Producers



BARBARA HANNAN

Barbara is a Multi-Platinum Award winning Singer/ Songwriter/ Producer. She is an intuitive A&R (artist and repertoire) collaborating with Major Labels, Artists, Musicians and Producers alike.

ADRIAN HANNAN

Adrian is widely recognised as one of Australia's premier Producer/ Engineer/ Mixers, a consummate musician, multi-instrumentalist & renowned vocal specialist. Adrian is the creative force behind many of Australia's leading Artists, resulting in multiple Hits & Multi-Platinum sales throughout the world.



“Heart of Australia”

Performed by Tarryn Stokeds

Backing Vocals by Barbara Hannan,
Adrian Hannan, Anatole Kononewsky.

Music & Lyrics by Anatole Kononewsky,
Barbara Hannan & Adrian Hannan.

Executive Producer: Anatole Kononewsky.

Producer: All Instrumentation, Production, Mixing and
Mastering Adrian Hannan @ The SongStore.

The composers wish to acknowledge the song was written on the lands of the Wurundjeri people of the Kulin Nation. We sincerely hope that our work does justice to the thousands of generations of song-people that have gone before us on this country.



Heart of Australia

Inspire | Celebrate | Unite

26 October



www.heartofaustraliaday.com